



FPS

set sensor speed (0.75 fps-60fps /120fps*ALEXAXT/HS; 24fps) add/delete value

HIGHSPEED/EXIT HS*ALEXA XT/HS (boot ALEXA to HS mode; 60-120fps) MODE (MENU > RECORDING > INTERNAL)

MEDIA INFO (INFO > MEDIA INFO)

SDI FPS >>

REC OUT (23.976, 24, 25, 29.97 or 30fps) MON OUT (23.976, 24, 25, 29.97 or 30fps)

AUDIO

adjust CH1+/- (level +20/-10; unity) adjust CH2+/- (level +20/-10; unity)

AUDIO OUT

Phones Level (+/-)

OPTIONS

Left out (CH1, CH2, CH1+2, None) Right out (CH1, CH2, CH1+2, None) Audio out level (Manual, Unity max.)

OPTIONS

AUDIO IN > OPTIONS >>

Record (On/Off)

Channel 1/2 level (Manual/Unity)

Channel 1/2 source (L/R in)

Soundroll (=Tape) (edit name)

SHUTTER

set shutter angle (5.0°-358.0°; 172,8°)

in highspeed mode (5.0°-356.0°)** ALEXA XT/S

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add/delete value

see calculated exposure time

MIRROR*ALEXA XT STUDIO/STUDIO (On/Off)

EI

set exposure index (160ASA-3200ASA; 800ASA)

ND FILTER*ALEXA XT STUDIO/STUDIO (On/Off)

COLOR

SET LOOK

choose/delete/load look from SD

ARRI LCC look loaded by default

CDL CONF*ALEXA XT > set ip adress

CDL (On/Off)*ALEXA XT

set COLORPATH (Look ON/OFF for REC 709)

MON OUT (Look ON/OFF for REC 709) INTERNAL (Look ON/OFF for REC 709)

GAMMA

COLOR > GAMMA >>

INTERNAL (REC 709, LOG C, RAW*ALEXA XT)

REC OUT (REC 709, LOG C) MON OUT (REC 709, LOG C) (REC 709, LOG C)

WB

set WHITEBALANCE (2000K-11000K, Auto WB; 5600K; and CC SHIFT)

add/rename/delete value

MENU

Quick-option for choosing REC and MON fps

> Options may differ depending on selected sensor mode

Change volume of channel 1 and 2 with iogwheel

Limited to 11.2°-180.0° on ALEXA STUDIO with mirror shutter enabled

RECORDING menu

Internal >>

Format (Off/ProRes/ARRIRAW)

Setting/HS Setting (ARRIRAW, DNxHD 145/220x/444. ProRes 422/422 HQ/4444/4444 XQ)

Resolution (HD (1920x1080)/2K (2048x1152/1536)*XT/PLUS 4:3.

3.2K (3164x1778)*XT and Full_/Cropped*ARRIRAW 4:3 on XT)

Dual Recording (On/Off)*NON?

Prerecord (On/Off)*PRORES

Buffer size (220MB/660MB/1100MB)

Quick format SxS Card 1/2*NON XT /Capture Drive*XT Erase SxS Card 1/2*NON XT

Framerate (23.976/<u>24</u>/25/29.97/30/48/50/59.94/60fps) HD-SDI format (422 1.5G SL/1.5G DL/3G SL, 444 1.5 DL 444 3G SL/3G DL/RAW 'NON XT 1.5G DL/3G SL/3G DL,

MON OUT clone or Clean MON OUT)

Surround mask (25%, 50%, 100%)*Clean MON OUT

Scan format (psf/p)

Output range (Legal/Extended/Raw) REC OUT fps sets sensor fps (On/Off)

PROJECT menu

Sensor Mode*XT/STUDIO/MPLUS 4:3 (16:9/4:3/OPEN GATE)*00 Rec. resolution (Menu > Recording > INTERNAL)

Codec (Menu > Recording > INTERNAL)

Project frame rate (23.976/24/25/29.97/30fps)

Camera index (A-Z)

Camera index color (Red, Green, Blue, Yellow, Black, White) Next reel count (001-999)

Lens squeeze factor (<u>1.0</u>, 1.3, 2.0)

Production info >>

Production Prod. Company

Director

Cinematographer Camera Operator

Location

Scene Take

User Info 1/2

FRAME GRABS menu

File format (Jpeg/Tiff/Dpx/Ari)

Compare grab to live image >> load grab

Compare mode (Toggle/Interleave) Active on EVF (On/Off)

Grabbed images inherit REC OUT settings!

Ari only possible, when REC OUT = ARRI RAW

Active on MON OUT (On/Off)

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MONITORING menu

Electronic viewfinder >>

Brightness (0-5)

Rotate image (On/Off)

Smooth mode (On/Off) Surround view (On/Off)

Frame lines + status info >>

Frame lines (On/Off)

Surround mask (Black line/Color line/Mask 25%/50%/75%)

Center mark (Off/Dot/Cross)

Status info brightness (0/1/2) Status info (On/Off)

Electronic horizon(0n/0ff)

LDS info (On/Off)

Peaking (On/Off)

Peaking level (Low/Medium/High)

Anamorphic desqueeze *XT/ANAMORPH (Off/1.3x/2.0x/2.0xmaq)

Zoom position (Centered/Eye level)

MON OUT >>

Framerate (23.976/24/25/29.97/30fps)

Scanformat (psf/p)

Surround view (On/Off)

ame lines + status info >>

Frame lines (On/Off)

Surround mask (Black line/Color line/Mask 25%/50%/75%

Center mark (Off/Dot/Cross)

Status info brightness (0/1/2)

Status info (On/Off) Electronic horizon (On/Off)

LDS info (On/Off)

Camera index letter (On/Off)

Peaking (On/Off)

Peaking level (Low/Medium/High)

Anamorphic desqueeze**XT/ANAMORPH (Off/1.3x/2.0x/2.0xmag)

Frame lines >>

Frame line 1 (choose/add/delete; Off)

Frame line 2 (choose/add/delete; Off)

User rectangles (Off/Rect 1/Rect 2/Rect 1+2)

Set rect 1/2 >>

Top, Bottom, Left, Right (0-1000), Reset

Color (Red/Green/Blue/Yellow/Black/White) Intensity (1-4)

RET IN path (EVF, MON OUT, EVF+MON) Electronic horizonsensitivity (1x, 2x, 4x, 8x, 16x)

False color index >>

SYSTEM menu

Imaging >>

Sensor mode*ALEXA XT/STUDIO/M/PLUS 4:3 (16:9/4:3/OpenGate)

Sensor temperature (Standard/High humidity)

Image transform (None, Mirror horizontally, Rotate 180°)

Power >>

BAT1 (Plug) warning (10.0-30.0V; 21.0V) BAT2 (Onboard) warning (10.0-30.0V; <u>12.0V</u>)

External sync >>

Eye index (L/R)

Sensor sync (Off/EXT master/EXT slave)

HD out phase (+/-30 clocks; 0 clocks)

Send HD sync trigger >

Settings sync (Off/ETH master/ETH slave)

Test signal >>

Color bar (On/Off)

Enable test tone (On/Off)

Test tone level (0 dBFS/-9 dBFS/-18 dBFS)

Display + beeper >>

Display button brightness (0-8)

Button brightness (Off/Low/Medium/High)

Run beeper mode (Off/Start/Stop/Start+Stop)

System time + date >>

set date, time, timezone and daylight saving time Fan mode (Regular/Rec low)

Network access read-only (On/Off)

SD card >> Format + prepare SD card

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Prepare SD card Firmware >>

Select update file >>

Licensed features >>

install/delete licenses; save hardware info

USER SETUPS menu

Save current setup

Load setup Factory reset

LDS *ALEXA XT M/M

see Lens Data for PLUS/STUDIO

Note: This chart reflects a combination of ALEXA menus, all differences from one or the other are being indicated by annotations e.g. *XT.

> **SUP 11.0** LEGEND

possible values item A (value 1, value 2, value 3) factory reset item B (underlined values represe

*XT = function available on ALEXA XT/XR only *ANAMORPH = requires Anamorphic Desqueeze License *DNxHD = requires DNxHD License *HS = requires High Speed License *PLUS = ALEXA PLUS only *PLUS 4:3 = ALEXA PLUS 4:3 only *STUDIO = ALEXA STUDIO only *M = ALEXA M only *NON XT = only available on ALEXA "Classic" cameras *OG = settings and values introduced by the Open Gate Mode are not covered by this overview. page 1 of 2

SD card access ⊕ ⊕ ⊕

NLEX MENU SETTINGS & BUTTON FUNCTIONS





USER BUTTON ASSIGNMENT

set Button 1, 2, 3 MON OUT surround MON OUT gamma MON OUT look

MON OUT frame lines MON OUT status info MON OUT false color MON OUT peaking MON anam. desqu.3 Frame lines color

EVF surround EVF gamma EVF look EVF frame lines EVF status info

EVF zoom EVF false color EVF peaking EVF anam. desqu.*XT/ANAMORPH Grab still frame

Return in active Toggle SxS*NON XT// Check last clip end/start

Circle clin Auto WB Phase sensor Color bars Grab GUI

set Button 4, 5, 6

MON OUT surround

MON OUT frame lines

MON OUT status info

MON OUT false color

MON OUT peaking

MON anam. desqu.*

Return in active

Frame lines color Toggle SxS*NON XT/XR

Format Card2*NON XT/XR

False color index

Mirror shutter*STUDIO

+

Format media*X

Phase sensor

Color bars Format Card1*NON XT/XR

MON OUT gamma

MON OUT look

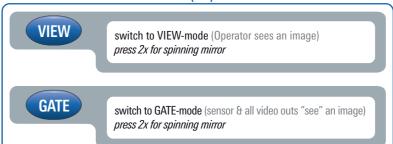
TC TIMECODE screen SET TC (SET TO TIME/RESET/MANUAL)

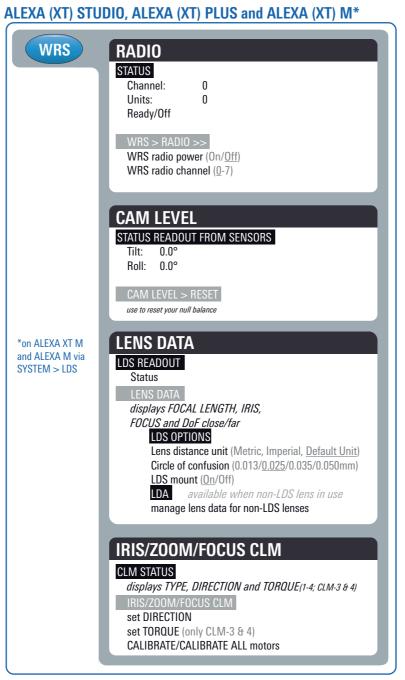
Source (Int TC/Ext LTC)

Mode (Rec run/Free Run) Generator (Regen/Jam Sync) User bit source (Internal/UB in Ext TC)

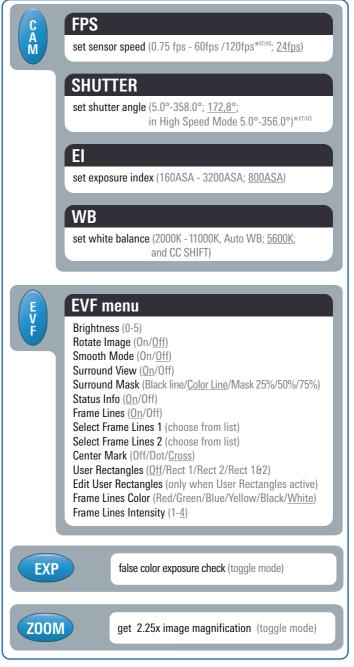
Userbits (set Userbits) Project (Menu > Project)

MIRROR CONTROL ON ALEXA (XT) STUDIO









SUP 11.0 LEGEND possible values item A (value 1, value 2, value 3) factory reset item B (<u>underlined values represe</u> SD card access ⊕ ⊕ ⊕

PLAY PLAYBACK screen start Playback of last clip (press wheel or PLAY 2x on operator's side) +/- 10%, CLIPLIST, STEPSIZE (1 frame/1 second), CIRCLE CLIP OPTIONS Clip end action (Pause/Loop) Show frame lines (On/Off) Status info on MON OUT (On/Off) Peaking on MON OUT (On/Off) Peaking on EVF (On/Off) GRAB FRAMEGRAB screen save Framegrab to SD Card **—** LOCK BUTTON LOCK locks HOMESCREEN, MENU, PLAY, TC and INFO; also locks the buttons on EVF and WRS*ALEXA (XT) PLUS & STUDIO ! INFO SYSTEM INFORMATION screen

LIVE INFO

VERSION

MEDIA INFO SYSTEM FPS INFO

SAVE TO SD