















Camera Product Comparison - Analog



CONFIGURATION OVERVIEW – 2.1.1 / 2012.04

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Camera Model	Camera Speeds in Frames per Second & Sound Level at 24 fps	Shutter Range
 <p>ARRICAM Studio 13 kg / 29 lbs (1)</p>	<p>-32 -1 <20 db/A 1 60</p> <p>REVERSE FORWARD</p>	 <p>0°* – 180° elec. CONTINUOUS <small>*11,2 - 180 for Ramps</small></p>
 <p>ARRICAM Lite 10 kg / 22 lbs (1)</p>	<p>-32 -1 <24 db/A 1 48</p> <p>REVERSE FORWARD</p>	 <p>0°* – 180° elec. CONTINUOUS <small>*11,2 - 180 for Ramps</small></p>
 <p>ARRIFLEX 435 Xtreme 10 kg / 22 lbs (1)</p>	<p>-150 -0,1 MOS (2) 0,1 150</p> <p>REVERSE FORWARD</p>	 <p>11,2° – 180° elec. 15° STEPS + 144° & 172,8°</p>
 <p>ARRIFLEX 235 5,4 kg / 11,9 lbs (1)</p>	<p>-32 -20 MOS (2) 1 75</p> <p>REVERSE FORWARD</p>	 <p>45° – 180° mec. 15° STEPS + 144° & 172,8°</p>
 <p>ARRIFLEX 416 5,5 kg / 12,1 lbs (1)</p>	<p><20 db/A 1 75</p>	 <p>45° – 180° mec. 45, 90, 135, 144, 172,8, 180°</p>
 <p>ARRIFLEX 416 PLUS 5,5 kg / 12,1 lbs (1)</p>	<p><20 db/A 1 75</p>	 <p>45° – 180° mec. 45, 90, 135, 144, 172,8, 180°</p>
 <p>ARRIFLEX 416 PLUS HS 5,5 kg / 12,1 lbs (1)</p>	<p><29 db/A 1 150</p>	 <p>45° – 180° mec. 45, 90, 135, 144, 172,8, 180°</p>

(1) weight of typical configuration

(2) MOS: „mit out sound“; not as quiet as sync-sound cameras

(3) via Software: ALEXA High Speed License K2.72076.0

(4) camera body & SxS Module

(5) 120 fps in 16:9 without mirror shutter