Fiber Screens 416/16SR 3/16SR 3 Advanced

CONFIGURATION OVERVIEW – 2.7.3 / 2012.04

Twelve new Fiber Screens for 16mm ARRIFLEX Cameras
- New set of Fiber Screens with layout in same styles as 35mm Format Ground Glasses
- Ten Super 16 and two Normal 16 versions
- Shaded area now uniformly grey to avoid moire pattern on video assist
- All types also available with markings for the ARRIFLEX SR3 exposure meter

For detailed information, explanation of terms and an overview of all available ARRI fiber screens, ground glasses including glow masks please refer to the ARRI FORMAT GUIDE on our website: [http://www.arri.com](http://www.arri.com)