Complete system approach

ARRI artemis Vest
Great adjustability and unrivaled comfort. The artemis Vest has seven segments that can be freely positioned in height and width, allowing operators to adjust the shoulder, chest and hip segments to suit their individual physiques. The perfect fit of this vest permits longer operating times; the operator will not get exhausted too early and the vest prevents unhealthy postures that may cause pain or injury when maintained for too long.

ARRI artemis Carbon Spring Arm
High payload in a lightweight design.

ARRI artemis Spring Arms are easily adjusted to right-handed or left-handed operators and come with three exchangeable spring sets for loads from 11 kg to 26 kg. Arm posts are available in three lengths (6", 10" and 12") and arms are compatible with all vests using the industry-standard socket block, as well as with all gimbals using a 5/8" arm post.

ARRI artemis Brackets
A wide range of brackets, mounts and adapters is available to support different ways of setting up an ARRI artemis rig. Outstanding solutions such as the ARRI artemis Monitor Bracket help users to achieve a better dynamic balance for their rig and an improved on-set workflow.

ARRI artemis Cables
A comprehensive selection of camera power cables, as well as video power, focus power and monitor power cables.

Monitor Sets
Several Transvideo HD monitors are available, perfectly suiting the ARRI stabilizer range. Features include up to 2,000 nits for the 6" version, an anti-glare bonded screen and gyro-stabilized VirtualHorizon2.

Tally system
ARRI camera stabilizers offer a Tally function, allowing operators to find the right Tally set for their rig.

Protection
Stealth sleeve, cases, bags and rain covers - the right protection for your ARRI artemis rig, arm, vest and monitor.

Upgrades and components
Keep your older artemis rig up to date.

MAXIMA

Stabilized gimbal

The MAXIMA gimbal is a crucial component of TRINITY, though it is available separately as the MX30 – a 3-axis electronically stabilized gimbal. Its slick, lightweight design, with perfect center of gravity, provides a level of freedom that has not previously been possible.

Unrestricted creativity
With MAXIMA, the creativity of filmmakers need not be stifled by camera length or weight limitations. The extremely stable construction of MAXIMA allows any camera system with a total weight of up to 30 kg to be used. At the center of this unique design is an extremely durable ball bearing roll cage, as well as brushless motors. Optimized bearings and high torque ensure that there is always enough power in reserve. Carefully selected components enable smoothness, reliable operation and impressive heat resistance.

Precise, user-friendly controls
Direct and intuitive handling of the high-capacity gimbal is managed by a Z2 for multi-motor, additional slave RISC processor support means multi-sensor data is processed without losses. The maximum angular deviation is just 0.05 degrees. In addition to a variety of preconfigured profiles, customized profiles can also be added. The 1.5" OLED screen allows users to keep track of the operating mode and battery status, and to quickly toggle between different profiles. Changes of angle are achieved with a highly sensitive and ultra-precise joystick mounted at the outer frame of the MAXIMA or with an optional bidirectional 2.4 GHz wireless remote control, allowing tilt, pan and roll movements. The intelligent software and precise hardware enable vertical swivels of up to 90 degrees.

www.arri.com/css
The ARRIFLEX 235 and 416 cameras such as ALEXA SXT are easily accommodated, as are film cameras such as ALEXA Mini, TRINITY's 30 kg maximum payload and height adjustability means that larger cameras and heavy lenses can also be supported. Full-size digital cameras such as the ALEXA Mini can be mounted on the ARRI artemis Cine Broadcast and EFP HD, allowing a variety of competing brands. ARRI's development of the SRH-3 has taken into consideration, despite its premium features, this stabilized remote head is very Budget friendly.

ARRI SRH-3

The well-received and sophisticated ARRIR Camera Stabilizer Systems (CSS) line just got bigger. Unique in application, the new ARRI stabilized remote head SRH-3 is a niche while offering top-quality and performance. The SRH-3 is a three-axis, fully stabilized remote head that allows cameras to go where no person could, with increased flexibility and ease. Whether it be on set, in a studio, or at an event, the intelligent and adaptive stabilized remote head SRH-3 has the full force of ARRI technology behind it.

The new stabilized remote head SRH-3

The ARRI stabilized remote head SRH-3 is perfectly compatible with other ARRI products and workflows, but can also be used with a variety of competing brands. ARRI stands behind its products, continually offering years of service and updates to users.

ARRI EFP HD

Perfect for broadcast work and digital cinematography / SDI / HD-SDI / 12 V / Hot-Swap. The EFP HD supports modern digital cinematography and is designed to work with HD broadcast cameras. It features 12 V high-capacity wiring within the rig, which enables capacities for the camera of up to 10 kg. The high-capacity wiring also minimizes the need for long cables, which can make it easier to use. The SRH-3 is a stabilized remote head due to the price tag. ARRI's development of the SRH-3 has taken into consideration, despite its premium features, this stabilized remote head is very Budget friendly.

Budget friendly.