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New ARRI Film Lab 1.5 update expands creative control over analog looks in digital workflows

- **Update adds 8 mm, 16 mm, and 65 mm looks alongside 35 mm, with control of grain size and detail rendition**
- **Up to 4x faster processing enables smooth real-time 4K playback on Apple Silicon MacBook Pro systems and other hardware**
- **A wider adjustment range allows stronger analog effects, expanding creative options in response to user feedback**

October 12, 2026; Munich – ARRI announces the release of Film Lab 1.5, a major update to its license-based OpenFX plugin for bringing the look and feel of analog film to digital images. Version 1.5 expands the creative options and parameters available to users while improving processing speed and integration with color-managed workflows.

Developed in response to the evolving needs of filmmakers and postproduction professionals, Film Lab 1.5 underlines ARRI's continued commitment to the motion picture community and to supporting distinctive cinematic storytelling from capture through postproduction.

One of the most significant additions is a choice of film formats. Where Film Lab's analog looks were previously based on 35 mm film, users can now select 8 mm, 16 mm, 35 mm, or 65 mm as a starting point. Two new parameters—Grain Size and Rendition of Detail—make it possible to refine those choices further. Grain Size adjusts the scale of the grain, while Rendition of Detail changes perceived sharpness. Both offer a range of 0.75 to 1.5, helping users create looks that fall between the distinct aesthetics associated with each format.

Film Lab 1.5 also introduces an Anamorphic Ratio control. Offering eight anamorphic squeeze ratios ranging from 1.25x to 2.0x, it lets users fine-tune the horizontal stretching of film grain and halation glow to match footage captured with different anamorphic lenses. A new Halation Spread control provides further adjustment of the radius and character of the glow around highlights and high-contrast edges.



In response to requests from Film Lab users for stronger analog looks, ARRI has doubled the maximum values of two existing controls. Grain Intensity and Halation Intensity can now each be adjusted from 0.0 to 2.0, allowing more pronounced effects when a project calls for them. The existing Negative Stocks, Print Processes, and Gate Weave controls remain available, preserving the familiar Film Lab workflow while broadening its creative range.

Performance improvements make Film Lab 1.5 up to 4x faster. Super-fast rendering and smooth, real-time 4K playback are now possible on many more devices, including Apple Silicon MacBook Pro systems, giving users more responsive feedback as they develop a look.

The update also expands support for color-managed postproduction. New ACES 2.0 ACEScsc and ACEScgt input and output options serve workflows in applications such as DaVinci Resolve and Baselight. In Baselight, OpenFX 1.5 color management integration allows Film Lab to follow the timeline color space automatically and receive the correct input transform, removing the need to select that color space manually in the plugin.

ARRI Film Lab 1.5 is available now from [RE:Vision Effects](#) either to purchase for new customers or to upgrade free-of-charge for existing license holders.

About ARRI:

"Inspiring images. Since 1917." ARRI is a global technology company in the Media & Entertainment industry. Named after its founders, August Arnold and Robert Richter, it was established in Munich, Germany, where the company remains headquartered today. ARRI operates through a global network of subsidiaries across the Americas, Europe, Asia, and Australia.

ARRI's product portfolio includes digital cameras, lenses, lighting fixtures, apps, and accessories for the Motion Picture, Live Entertainment, and Content Creation industries. Its offering also includes innovative workflow solutions that boost efficiency for studio operators, producers, and corporate customers.

In recognition of its contributions to the Media & Entertainment industry, ARRI has been honored with 20 Scientific and Technical Awards from the Academy of Motion Picture Arts and Sciences, as well as six Engineering Emmy Awards.

For more information, visit www.arri.com or www.instagram.com/arri