



**Contact:**

Kevin Schwutke  
Global Press Spokesperson  
+49 89 3809 1269  
[kschwutke@arri.de](mailto:kschwutke@arri.de)

## **ARRI unveils Omnibar: compact, modular, battery-powered IP65 LED bars with precise pixel control**

- **Compact, battery-powered LED bar available in 2- and 4-foot lengths**
- **Full-spectrum ARRI color with high-resolution pixel control**
- **Modular system with flexible mounting, interchangeable optics, and wired & wireless control**

**May 5, 2026; Munich** – ARRI unveils Omnibar, a compact, battery-powered, multi-color LED linear fixture built for motion picture, live entertainment, and content creation. Omnibar combines full-spectrum output, modular scalability, and durable IP65 weather protection for reliable indoor and outdoor use, whether on set, on stage, or in a small studio.

Omnibar is offered as the two-foot Omnibar 2 and four-foot Omnibar 4, each available with a black or blue/silver housing. Its modular design supports a wide range of users and applications—from an online content creator using the single bar in ARRI’s Creator Set, to a high-end gaffer using dozens of units on a feature film. Daisy-chaining bars is easy, with the Omnibase hub providing a single power and data source, reducing setup times and simplifying cable needs. Up to 12 feet of Omnibar 4 and Omnibar 2 fixtures can be connected in a single daisy-chain, with a total of up to 24 feet of bars supported across two or more daisy-chains.

Building on years of LED expertise, Omnibar delivers a high-quality, full-spectrum light output of CRI 98 at 5600K / TLCI 98, matching well with other ARRI LED fixtures. As well as powerful illumination, it can also provide dynamic in-camera effects and eye-catching design elements, rendered smoothly and in high resolution by 32 pixel zones in the Omnibar 4 and 16 in the Omnibar 2.

Magnetically fixed, easily interchangeable optics let users tailor Omnibar to the job. Options include a Round Diffuser for soft, tube-like ambient light; a Flat Diffuser for controlled, bar-like output suited to in-camera effects and live events;



and an Intensifier to boost brightness and focus for high-output applications. Omnibar can also be used open-face for maximum brightness when bouncing light, integrating into set design, or using a softbox.

Rigging the Omnibar is simple, with flexible mounting options saving time in all production environments. Built-in magnets enable instant attachment to metal surfaces in any orientation, and integrated connection points make it easy to strap the Omnibar to rails, bars, or other anchor points using safety cables or zip ties. The Omnigrip accessory allows bars to be seamlessly connected end-to-end for continuous illumination, or can be combined with the Omnipin to facilitate rapid setup with traditional rigging solutions such as lighting stands. Omniclip mounting brackets can be affixed to almost any surface at three different angles.

With its IP65 weatherproof rating and built-in battery, providing a minimum runtime of two hours at full brightness, Omnibar can be used untethered in outdoor conditions. It can be controlled via the onboard interface, a Bluetooth app, wired DMX, or wirelessly via the integrated TimoTwo CRMX chip, making it suitable for permanent installs as well as location-based projects.

The ARRI Omnibar is available now and ready to ship as single sets or as multi-unit transport sets that include essential accessories and tools, as well as a streamlined Creator Set with core accessories for individual creators and small crews.

For more information, visit <https://www.arri.com/omnibar>

**About ARRI:**

“Inspiring images. Since 1917.” ARRI is a global player within the motion picture and live entertainment industries. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to synergizing creativity and future technologies to enhance moving images and live events. ARRI is a leading designer and manufacturer with a worldwide distribution and service network. The product portfolio includes digital cameras, lenses, lighting fixtures, apps, and accessories. ARRI also offers first-class services through ARRI Rental’s provision of both standard and exclusive camera, lighting, and grip packages to professional productions around the world. ARRI’s virtual production and innovative workflows solutions boost efficiency for a broad range of studio operators, producers, and corporations.



In recognition of its innovative contributions to the film and television industries, ARRI has been honored with 20 scientific and technical awards from the Academy of Motion Picture Arts & Sciences and six Engineering Emmys from the Television Academy and the National Academy of Television Arts & Sciences.

For locations and more information, please visit [www.arri.com](http://www.arri.com).