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## **New ARRI Film Lab plugin gives digital images the life and soul of analog film**

- **ARRI Film Lab is an OpenFX plugin that provides digital productions with adjustable film looks based on decades of ARRI expertise**
- **Works in real time with all leading postproduction software and any camera; on-set preview for ARRI cameras coming soon**
- **Available now as a free trial, with flexible licensing for individuals, per-user rates for companies, and discounts for educational usage**

**November 11, 2025; Munich** – ARRI announces a new license-based OpenFX plugin for postproduction software tools that enriches digital images with the look and feel of analog film. ARRI Film Lab draws on the company's unrivalled expertise to provide easy creative control of the grain, color, halation, and gate weave associated with analog film stocks and post processes. Compatible with RGB images from any camera brought into an ARRI pipeline, Film Lab will soon be complemented by on-set preview capabilities in the latest ARRI cameras.

Built on ARRI's legacy of film and digital image processing—from the ARRILASER and ARRISCAN to the latest REVEAL Color Science—ARRI Film Lab translates decades of research into a powerful, real-time plugin for today's post tools. Whether for a high-end movie, streaming series, commercial, corporate project, or low-budget indie, ARRI Film Lab breathes analog life into digital images while maximizing creative control, consistency, and ease of use.

The adjustable settings within ARRI Film Lab comprise the key characteristics of analog footage processed in a traditional photochemical laboratory. Grain can be set to the equivalent of a 50D, 200T, or 500T negative stock, and color settings encompass different print stocks and processes such as reversal and bleach bypass. The intensity of color and grain can be adjusted incrementally, as can the halation setting—which emulates the red/orange halo around highlights and high-contrast edges caused by light reflecting through film layers—and the gate



weave setting, which simulates the slight unsteadiness sometimes seen in film footage.

What makes ARRI Film Lab so user-friendly is the fact that any combination of the plugin's settings, at any intensity level, will result in an authentic and pleasing analog feel. Whatever looks have been developed and used on a project—whether LUTs in prep or color grades in post—ARRI Film Lab will respect and complement them. The results will be consistent even if material from different cameras is being mixed.

ARRI Film Lab is compatible with leading color grading environments including Resolve, Baselight, Nuke, and more. Delivering real-time 4K processing of RGB images from ARRI and third-party cameras, ARRI Film Lab supports LogC3 (AWG3) and LogC4 (AWG4) workflows. It can be used whether the acquisition format was ARRICORE, ARRIRAW, ProRes, or a third-party codec. And as with all ARRI offerings, future-proofing is a priority; Film Lab support for ACES 2.0 is already planned and in the works.

A unique aspect of ARRI Film Lab is that, following an upcoming camera firmware update, non-destructive previews will be viewable on set when recording ARRICORE or ARRIRAW with ALEXA 35 Xtreme or ALEXA 35 cameras. A simulation of the desired film look is achieved in-camera through a combination of ARRI Textures and 3D LUTs, delivering viewfinder and monitor images that give a strong sense of the intended grain and color attributes. No additional hardware is required, and nothing is baked in, so total creative freedom is retained at every stage. Later, in post, the plugin provides even more powerful grain and texture abilities, as well as halation and gate weave.

Bundled with ARRI Film Lab is a special plugin version of the well-established ARRI Look Library, allowing users to explore its diverse range of LUTs in a plugin environment. This provides a new way to access the library's pre-defined looks, developed by ARRI to suit different environments and production types.

ARRI Film Lab is available now via RE:Vision Effects. After a one-week free trial, cost-effective licenses for individuals can be purchased on a monthly, annual, or permanent basis, while licenses for companies are priced according to the number of users, with special rates for educational purposes. The preview function will be enabled in a camera software update released during Q1, 2026.

Find the ARRI Film Lab plugin at [www.arri.com/filmlab](http://www.arri.com/filmlab) or at [www.revisionfx.com/arrifilmlab](http://www.revisionfx.com/arrifilmlab)



**About ARRI:**

"Inspiring images. Since 1917." ARRI is a global player within the motion picture and live entertainment industries, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to synergizing creativity and future technologies to enhance moving images and live events. ARRI is a leading designer and manufacturer with a worldwide distribution and service network. The product portfolio includes digital cameras, lenses, lighting fixtures, apps, and accessories. ARRI also offers first-class services through ARRI Rental's provision of both standard and exclusive camera, lighting, and grip packages to professional productions around the world. ARRI's virtual production and innovative workflows solutions boost efficiency for a broad range of studio operators, producers, and corporations.

In recognition of its innovative contributions to the film and television industries, ARRI has been honored with 20 scientific and technical awards from the Academy of Motion Picture Arts & Sciences and six Engineering Emmys from the Television Academy and the National Academy of Television Arts & Sciences.

For locations and more information, please visit [www.arri.com](http://www.arri.com).