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New ARRI Live Production Monitor LPM-1 rounds out the ALEXA 35 Live - Multicam System

- **10-inch onboard monitor, purpose-designed for ALEXA 35 Live**
- **Touchscreen control, plus four configurable user buttons and tactile rotary knobs for quick image adjustments**
- **Multi-axis Monitor Yoke Support MYS-2 allows rapid, one-handed repositioning of the monitor**

September 10, 2025; Munich – ARRI introduces the Live Production Monitor LPM-1, a 10-inch onboard display and control interface that makes the cinematic ALEXA 35 Live - Multicam System an even more compelling broadcast solution. Offering flexible connectivity and controls, the LPM-1 perfectly complements ARRI's ALEXA 35 Live camera and Live Production System LPS-1, seamlessly integrating into professional live production environments.

Since its launch in 2024, the ALEXA 35 Live - Multicam System has been elevating live productions of all kinds, all over the world, with ARRI's cinematic image quality. Revered by top filmmakers, the camera's 4.6K Super 35 sensor delivers unrivalled dynamic range for HDR, industry-leading color science, and exceptionally natural skin tones. Alongside the ALEXA 35 Live, LPS-1, and Skaarhoj RCP, the new LPM-1 monitor now becomes a core component of the ALEXA 35 Live - Multicam System, with benefits for operators, production teams, and even the talent in front of the camera.

Built to be robust and durable, the LPM-1 connects to the camera via an ARRI CoaXPress viewfinder cable, though an optional RS cable can provide additional power for maximum brightness. The 10-inch screen is an optimal size for live productions: big enough for accurate judging of focus, yet practical and unobtrusive on a tripod. Operators can be sure of a clear image at all times due to the high-bright display, wide viewing angle, accurate color rendition, and two sunhood options: a long sunhood for outdoor environments and a short, foldable sunhood for studios.



In addition to its touchscreen interface, the LPM-1 features tactile rotary knobs for easy adjustment of contrast, color, brightness, and peaking, allowing operators to tweak the monitor image to their needs without affecting the production image. Alongside the rotary knobs are four configurable user buttons that can be assigned to camera or monitor functions for personalized, on-the-fly control. Initial setup of camera and monitor settings can be achieved either with the touchscreen or with buttons on the monitor's rear. Also on the rear are strong mechanical interfaces for battery plates, VESA mounts, and other accessories.

Further aiding the professional operator are three physical tally lights, positioned discreetly at the top of the monitor, which can supplement or replace the monitor overlay tally. A Tally IN connector facilitates external triggering, while a large camera number display enables easy identification of camera channels. For performers or presenters in front of the camera, the three-color talent tally is sufficiently bright to be clearly visible in all light conditions, even direct sunlight.

Complementing the LPM-1 and crucial to its real-world usage is the specially designed Monitor Yoke Support MYS-2, which provides sturdy support and flexible maneuverability. An integrated NATO rail allows operators to slide the monitor back and forth and adjust its position on multiple axes with just one hand.

The ARRI Live Production Monitor LPM-1 will be available to order in October 2025 with different accessory options. Learn more at www.arri.com/alexa35live

About ARRI:

"Inspiring images. Since 1917." ARRI is a global player within the motion picture and live entertainment industries, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to synergizing creativity and future technologies to enhance moving images and live events. ARRI is a leading designer and manufacturer with a worldwide distribution and service network. The product portfolio includes digital cameras, lenses, lighting fixtures, apps, and accessories. ARRI also offers first-class services through ARRI Rental's provision of both standard and exclusive camera, lighting, and grip packages to professional productions around the world. ARRI's virtual production and innovative workflows solutions boost efficiency for a broad range of studio operators, producers, and corporations.

In recognition of its innovative contributions to the film and television industries, ARRI has been honored with 20 scientific and technical awards from the Academy of Motion Picture Arts & Sciences and six Engineering Emmys from the Television Academy and the National Academy of Television Arts & Sciences.

For locations and more information, please visit www.arri.com.