



## **ARRI Studio New York**

A compact production environment with huge creative potential





Craft the next generation of commercial content

ARRI Studio New York is a high-quality production facility specifically designed for corporate, advertising, and promotional shoots. With a turnkey studio design, access to high-quality equipment, and in-house creative support, we make the virtual production experience seamless and cost-effective for the city's production professionals.





#### **Key Studio Features**

- Long Island City location
- High-quality production facilities for 2D and 3D environments
- Image-based lighting solutions, utilizing
   ARRI Orbiter and ARRI SkyPanel fixtures
- Discounts available on packages from ARRI Rental
- 40' x 60' available production space
- Breakout and greenroom spaces available
- Guidance at every step from our in-house creative producer and technical team



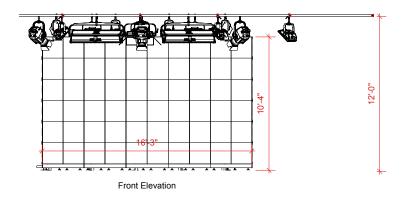
virtual production environment

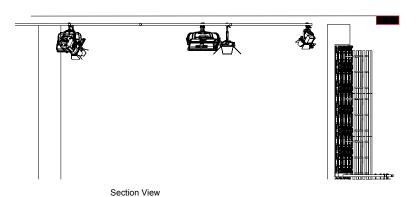


## **Studio Specifications**

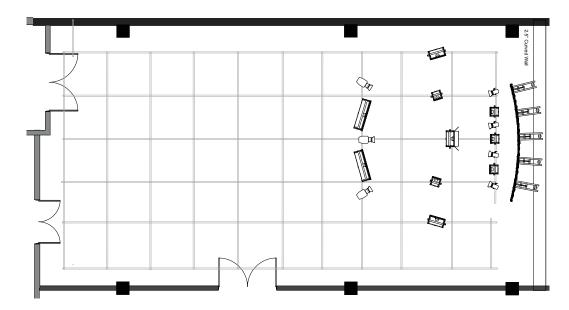
Studio dimensions	40' x 60' available production space. 12' height to grid
LED wall	Absen PL1.9 Pro V10, 10x6 panel array, 9.8' x 16.3', 3° curvature
	Pixel pitch: 1.95mm   Max Brightness: 1200 nits   12-bit color depth
	Effective resolution 2560 x 1536
Pre-rigged grid lighting	3 x ARRI Orbiter, 3 x ARRI L5-C Fresnel, 5 x ARRI SkyPanel S30-C, 3 x ARRI SkyPanel S60-C, 2 x ARRI SkyPanel S120-C All fixtures wired for sACN/DMX control
Floor lighting (mobile)	2 x ARRI Orbiter
	2 x ARRI SkyPanel S30-C
	2 x ARRI L7-C Fresnel

### Efficient studio design





40' x 60' of overall production space, 12' high to full ceiling grid. Ground-floor access for easy loading, and space for a live audience.







"ARRI Studio New York is
a beautiful facility. We utilized
the LED wall to create a safe
space for our community workshop.
Its production space feels like a
gathering place of limitless potential."

Chris Ungco, DP, and founder of Asians and Allies



"It was amazing to utilize the technology in the studio and embrace the creative possibilities it offered. The Creative Producer helped bring our ideas to life and we couldn't be happier with the final product. That LED wall is magic!"

Night Coast, Band/Talent

"Each time I use virtual production, I fall in love with it a little bit more. Certain aspects of shooting are much easier, faster, and safer. With image-based lighting, we could not only incorporate graphics, but also create consistent, scene-specific lighting with a mouse-click."

David Kruta, DP

# On-set at ARRI Studio New York





#### **Client Contact**

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