



Contact:

Reegan Koester
Senior Corporate Communications Manager ARRI
+49 89 3809 1768
rkoester@arri.de

FOR IMMEDIATE RELEASE

ARRI announces TRINITY Live, a broadcast-optimized upgrade of the first-generation TRINITY stabilizer

- **Improved TRINITY Gen.1 camera stabilizer performance for live broadcasts**
- **Optimal integration with the ARRI Multicam System and third-party broadcast applications**
- **Extends the life of TRINITY Gen.1 and allows operators to expand into new markets**
- **Repositioned wireless video link to off-camera lightens the entire system by up to 4 kg / 8.8 lb and provides a more stable signal**
- **Further upgrades, like the 24 V camera power and Master Grip TRINITY are available for the TRINITY Live system**

January 10, 2024; Munich – ARRI launches TRINITY Live, continuing its commitment to providing specialist tools that bring a cinematic aesthetic to broadcast applications. Rather than a standalone product, TRINITY Live is an upgrade option for TRINITY Gen.1—the first generation of ARRI’s flagship, body-mounted camera stabilizer system. Comprising new hardware, wiring, and connectivity, the upgrade kit optimizes the TRINITY Live system for live productions and improves its functionality within the ARRI Multicam System and third-party broadcast camera applications.

At the NAB Show in Las Vegas, ARRI announced its Camera Control Panel CCP Live and Tally System Gen.2, which expand the broadcast capabilities of existing ARRI cameras and camera stabilizers systems. The new TRINITY Live complements both of these products and provides the ideal way to seamlessly integrate stabilized ARRI cameras into live, multi-camera broadcast environments.

TRINITY Live allows the wireless video link that is required for broadcast work to be mounted at the bottom of the system instead of being attached to the camera,



as is normally the case. Positioning a wireless video link such as the Vislink system at the bottom of the center post allows it to be used as a counterweight when balancing the rig, reducing its weight by up to 4 kg / 8.8 lb. The new position also results in a more stable wireless signal because the antenna rotates within a smaller radius and fluctuates in height less than it does when attached to the back of the camera.

Enhanced connectivity is at the heart of the TRINITY Live upgrade, with four new 4G video lines and a 10 Gbit shielded Ethernet line facilitating the new wireless video link position. The connectors for these new video lines necessitate a completely new center post, post connection, top stage junction box, and wiring loom, all of which are included in the upgrade kit.

In total, TRINITY Live offers five 4G video lines. The four new lines feed the wireless video link with up to four quad link signals (4 x 3G), or with two video lines when Dual SDI (2 x 6G) is needed. The fifth video line serves as a playback line, allowing the operator to see the program image on a second monitor, transmitted wirelessly from the OB van to the TRINITY Live. Meanwhile, the additional internal 10 Gbit Ethernet line provides the OB van with full camera control and communication.

Curt O. Schaller, ARRI Product Manager Camera Stabilizer Systems, says: “At ARRI, we love to maximize our customer’s return on investment, so we’re pleased that the TRINITY Live upgrade extends the life and functionality of TRINITY Gen.1. For operators who want to expand into broadcast applications with TRINITY Live but don’t already own a TRINITY Gen.1, the best place to buy a used rig is the ARRI Certified Pre-Owned program. However, if one is found elsewhere, it can be taken to any local ARRI service center where all the checks will be made to make sure the equipment is in good working order for the upgrade before purchase.”

Two further TRINITY upgrade options are also available for specific TRINITY Live use cases. The ARRI Master Grip TRINITY upgrade gives operators simultaneous control of a zoom lens and the stabilizer’s tilt axis via a common LBUS controller. The 24 V upgrade for TRINITY Live allows the system to provide reliable 24 V camera power when operators need to fly an ALEXA Mini LF, ALEXA 35, or Sony Venice. TRINITY Gen.1 rigs previously upgraded to 24 V must still be fitted with this new 24 V upgrade as part of a TRINITY Live conversion.

The TRINITY Live, Master Grip TRINITY, and 24 V upgrades are available to order now. Learn more at arri.com/trinity-live



About ARRI:

"Inspiring images. Since 1917." ARRI is a global player within the motion picture industry, employing around 1,600 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, Rental, and Solutions, as well as the subsidiary Claypaky, all dedicated to connecting creativity and future technologies for moving images and live entertainment. ARRI is a leading designer and manufacturer of camera and lighting systems for the film, broadcast, media, and entertainment industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental's first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world. ARRI Solutions offers high-quality virtual and traditional production infrastructure solutions and efficient, integrated workflows to a broad range of studio operators, producers, and enterprises. Claypaky fascinates audiences worldwide with cutting-edge live entertainment and stage lighting.

In recognition of its innovative contributions to the film and television industries, ARRI has been honored with 19 scientific and technical awards from the Academy of Motion Picture Arts & Sciences and six Engineering Emmys from the Television Academy and the National Academy of Television Arts & Sciences.

For locations and more information, please visit www.arri.com.