

ALEXA 35 Live - Multicam System - Features & Licenses Scenarios

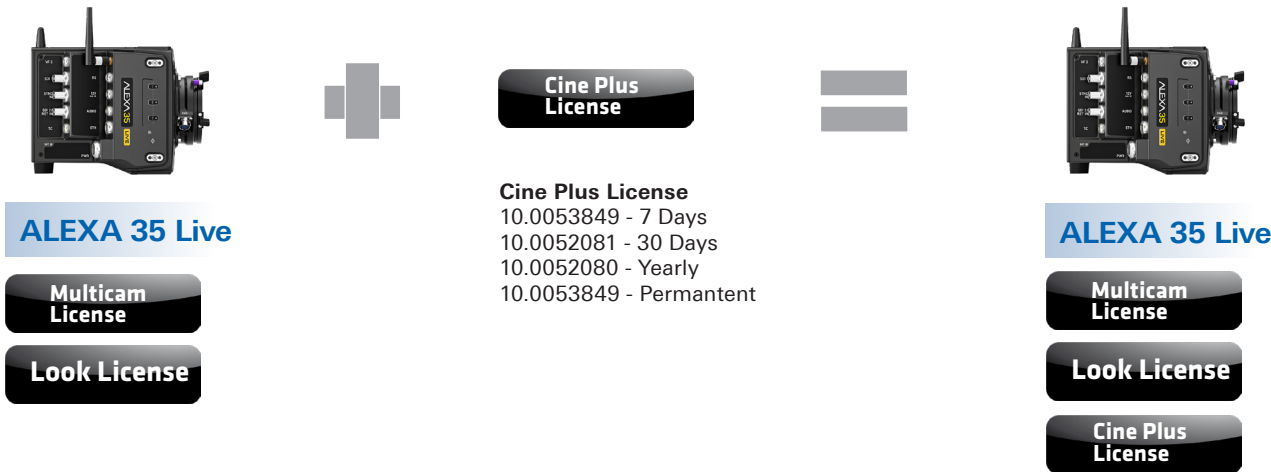


Configuration Overview | 2.0.0 / 2025.08

Model	ALEXA 35 Live		ALEXA 35 Xtreme with Premium License	
	SUP 4.1.0		SUP 5.0.0	
Frame Rate	0.75 - 60fps		0 - 660 fps	
Recording Modes	Standard		Standard Pre-Recording	
Recording Codecs	Apple ProRes		Apple ProRes	ARRIRAW
			ARRICORE	
Sensor Modes	4K 16:9		4.6K 3.2 Open Gate	3.8K 2.39:1
	4K 2:1		4.6K 16:9	3.3K 6:5
	3.8K 16:9		4K 16:9	2K 16:9 S16
	HD 16:9		3.8K 16:9	HD 16:9 S16
Licenses	Multicam License		Premium License	
Anamorphic Desqueeze	YES	Recording	NO	
	YES	Monitoring	YES	
Color Management	ARRI		ARRI Custom	

ALEXA 35 Live - Licenses Upgrade Scenario

To upgrade an ALEXA 35 Live to full ALEXA 35 features, a Cine Plus License has to be purchased. The ALEXA 35 Live then has all the features of the ALEXA 35 and of the ALEXA 35 Live.



ALEXA 35/ALEXA 35 Xtreme - Licenses Upgrade Scenario 1

As long as the FCA is attached to any ALEXA 35/ALEXA 35 Xtreme, it enables the Multicam license features in that camera. The camera then has all the features of the ALEXA 35/ALEXA 35 Xtreme and of the ALEXA 35 Live.



ALEXA 35/ALEXA 35 Xtreme - Licenses Upgrade Scenario 2

To use an ALEXA 35/ALEXA 35 Xtreme in a multicam production without an FCA (for instance for ARTEMIS, TRINITY or Spidercam), a Multicam license has to be purchased. Each ALEXA 35 - Multicam Extension Set includes a 40% discount voucher for a permanent Multicam license.

