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FOR IMMEDIATE RELEASE

Dr. Raphael Kiesel takes over as Senior Vice President of ARRI's Business Unit Lighting

- **ARRI's lighting business under new management**
- **Consistent expansion of the ARRI Lighting product portfolio**
- **Strengthening innovation through even more intensive exchange with customers and users**

November 28, 2023, Munich – Dr. Raphael Kiesel takes over the management of ARRI's lighting division on December 1, 2023. In this role, he is responsible for the entire business unit. Dr. Kiesel reports directly to Dr. Matthias Erb, Chairman of the Executive Board at ARRI.

Dr. Kiesel is currently responsible for global quality management at ARRI. In this role, he has systematically refined quality management at the company. The focus of further development is on the structured transfer of customer requirements into the film technology company's products and services.

Even before joining ARRI, Dr. Kiesel acquired a deep technical understanding combined with entrepreneurial thinking and international experience. He spent time abroad in the USA, France, and China. During his time as a research assistant and department head at the Fraunhofer Institute IPT and Machine Tool Laboratory (WZL) at RWTH Aachen University, he completed his doctorate in mechanical engineering. At the same time, he completed an MBA at the Collège des Ingénieurs in cooperation with Siemens.

Dr. Erb, Chairman of the ARRI Executive Board, remarks: "We are extremely pleased that we have been able to win Dr. Kiesel for this position. As the new



head of the division, he will continue to drive the development of ARRI Lighting. I wish Raphael the best of luck and success in this exciting and challenging task.”

Lars Weyer, member of the Executive Board and CFO of ARRI, emphasizes: “In his role as head of Quality Management, Raphael has already proven that he can drive topics successfully. He will continue to do so in his new position.”

Dr. Kiesel, new Senior Vice President Business Unit Lighting at ARRI, adds, “ARRI’s commitment to quality is already inspiring but I want to push the quality of our brand and its lighting portfolio even further. The sights are set on becoming a full-range provider in our core market while elevating activities in new segments. Producing the right products at the right time and in the best quality, that’s been the ARRI promise for over 100 years. I look forward to continuing this success story in intensive dialog with our customers and users.”

ARRI Lighting’s products and solutions are appreciated worldwide and are known for being innovative, reliable, and user-friendly in the fields of film, TV, photography, theater, and live events.

About ARRI:

“Inspiring images. Since 1917.” ARRI is a global player within the motion picture industry, employing around 1,600 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, Rental, and Solutions, as well as the subsidiary Claypaky, all dedicated to connecting creativity and future technologies for moving images and live entertainment. ARRI is a leading designer and manufacturer of camera and lighting systems for the film, broadcast, media, and entertainment industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental’s first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world. ARRI Solutions offers high-quality virtual and traditional production infrastructure solutions and efficient, integrated workflows to a broad range of studio operators, producers, and enterprises. Claypaky fascinates audiences worldwide with cutting-edge live entertainment and stage lighting.

In recognition of its innovative contributions to the film and television industries, ARRI has been honored with 19 scientific and technical awards from the Academy of Motion Picture Arts & Sciences and six Engineering Emmys from the Television Academy and the National Academy of Television Arts & Sciences.

For locations and more information, please visit www.arri.com.