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NEW PRO CAMERA ACCESSORIES FOR CANON C300 / C300 Mk II / C500

(14 July 2015, Munich) – Designed specifically for Canon’s latest Cinema EOS cameras, ARRI PCA introduces a new cine plate for film set environments, an adjustable broadcast plate for documentary-style filming and a handy top-mounted support plate.

ARRI’s range of Pro Camera Accessories (PCA) makes the benefits of ARRI-designed accessories available to cameras from other manufacturers. It comprises rugged, versatile and user-friendly tools that endow almost any third-party camera with film-style functionality, aligning it to universal industry working practices and giving it the durability to be used efficiently and effectively on professional sets everywhere.

Complementing the multi-component ARRI PCA shooting kits already available for Canon’s Cinema EOS cameras, three new accessories are being introduced that will allow the C300, C300 Mk II and C500 to be used in an even wider variety of professional shooting situations. First deliveries of these new items will commence in August 2015.

Broadcast Plate for Canon C300 / C300 Mk II / C500

Broadcast environments demand quick changes from tripod to shoulder and perfect balance when handheld. The Broadcast Plate for Canon C300 / C300Mk II / C500 is compatible with VCT-style plates such as the ARRI QRP-1; it also offers a wide range of shoulder adjustments without affecting the placement of accessories fitted to the integrated 15 mm LWS rod system, making last-minute balance adjustments straightforward and comfortable.

Cine Plate for Canon C300 / C300 Mk II / C500

Keeping the same lightweight simplicity as the original plate for C300, the Cine Plate for Canon C300 / C300 Mk II / C500 offers front and rear 15 mm LWS integrated rod consoles, a pair of sturdy ARRI rosettes and direct compatibility with studio bridge plates such as the ARRI BP-8 and BP-9.

Top Plate for Canon C300 Mk II

A low-mode plate fitted with an integrated 15 mm LWS rod console that provides room for handle and accessories.



About ARRI:

With headquarters located in Munich, Germany, ARRI was founded in 1917 and is the world's leading designer, manufacturer and distributor of motion picture camera, digital intermediate (DI) and lighting equipment. The ARRI group comprises a global network of subsidiaries and partners covering every facet of the film industry, including worldwide camera, grip and lighting equipment rental through ARRI Rental; turnkey lighting solutions through the ARRI System Group; and film production, postproduction, lab services, visual effects and distribution through ARRI Media. In 2013 ARRI Medical was founded to utilize ARRI's core imaging technology and know-how for medical applications.

Manufactured products include the ALEXA 65, ALEXA SXT, ALEXA Mini and AMIRA cameras; Master Anamorphic lenses; SkyPanel, L-Series and M-Series lights; Pro Camera Accessories and the Electronic Control System; the ARRILASER recorder and ARRISCAN archive technologies; and the ARRISCOPE 3D digital surgical microscope. The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their technical contributions with 18 Scientific and Engineering Awards.

For locations and more information please visit www.arri.com