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**FOR IMMEDIATE RELEASE**

**New ARRI High-Speed Ballast EB 2.5/4 HS AutoScan**

**(NAB 2016, LAS VEGAS)** – ARRI is complementing its latest generation of high-speed ballasts with the new EB 2.5/4 HS AutoScan. Designed for the ARRI M40 and other 2.5 kW or 4 kW daylight fixtures, it incorporates innovative features and allows filming speeds of more than 1,000 fps.

Three different modes are available for high-speed operation: AutoScan (fully automatic), Man (manual frequency control) or AutoMan (combining manual frequency setting with automatic frequency control). Using the AutoScan mode requires no further interaction by an operator. After a two-stage scan the lamp frequency is selected and set by the ballast; all parameters are continuously monitored and adjusted automatically if required. In addition the lamp can be operated at 50 or 60 Hz if noise needs to be minimized, or at 75 Hz for standard frame rates.

The new EB 2.5/4 HS AutoScan includes key features such as Active Line Filter (ALF) and Compensation for Cable Losses (CCL), delivering maximum light quality with efficient supply and wiring. The ballast can be switched on and off remotely, and the dimming level set, via DMX control. For maximum ease of use, indicators on the ballast's front panel display the lamp wattage, DMX channel, operation mode and selected lamp frequency.

When combined with the popular M-Series M40 lamphead, the EB 2.5/4 HS AutoScan ballast enables a faster and simpler way of working on set – at any frame rate

The EB 2.5/4 HS AutoScan ballast is available in May at a list price of US \$13,000.



**About ARRI:**

With headquarters located in Munich, Germany, ARRI was founded in 1917 and is the world's leading designer, manufacturer and distributor of motion picture camera, digital intermediate (DI) and lighting equipment. The ARRI group comprises a global network of subsidiaries and partners covering every facet of the film industry, including worldwide camera, grip and lighting equipment rental through ARRI Rental; turnkey lighting solutions through the ARRI System Group; and film production, postproduction, lab services, visual effects and distribution through ARRI Media. In 2013 ARRI Medical was founded to utilize ARRI's core imaging technology and know-how for medical applications.

Manufactured products include the ALEXA 65, ALEXA SXT, ALEXA Mini and AMIRA cameras; Master Anamorphic lenses; SkyPanel, L-Series and M-Series lights; Pro Camera Accessories and the Electronic Control System; the ARRILASER recorder and ARRISCAN archive technologies; and the ARRISCOPE 3D digital surgical microscope. The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their technical contributions with 18 Scientific and Engineering Awards.

For locations and more information please visit [www.arri.com](http://www.arri.com)