



Contact:

Thomas Feuchtmann
Head of Marketing, Camera Systems
+49 89 3809 1712
tfeuchtmann@arri.de

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NEW ARRI PRO CAMERA ACCESSORIES

- **Diopter frame and stage make close-up work easier**
- **Crew supplies include unit bags, pouches and gloves**

(April 24, 2017; NAB, Las Vegas) – ARRI announces new diopter options and versatile on-set crew supplies, expanding the company's PCA range of Pro Camera Accessories.

DIOPTER ACCESSORIES

A new ARRI frame and stage are being introduced for mounting 138 mm close-up diopters, as well as an adapter that also permits 4.5" diopters to be used with either.

Diopter Frame 138 mm

The diopter frame allows 138 mm diopters of up to +2 to be used in a lightweight matte box such as the ARRI LMB-25. The frame has the width of two 4" x 5.65" filter frames and fits into a 2- or 3-filter stage. A safety mechanism prevents the diopter from falling out of the frame during exchange, while two ¼" threads permit the frame to be attached to an articulating arm.

Diopter Stage 138 mm

The diopter stage can be used at the back of a 4" x 5.65" clip-on matte box, or independently with a rear-mounted clamp adapter. Diopters up to +3 can be fitted, and the position of split diopters can be adjusted with an integrated friction wheel. As with the diopter frame, a safety device and ¼" mounting threads are included.

CREW SUPPLIES

This special collection of ARRI-branded unit bags, pouches, belts and gloves is the best way to look after yourself and your equipment during a shoot. Order lists can be



compiled on the ARRI website, allowing you to configure the supplies that will meet your specific on-set storage and protection needs.

Bags

ARRI unit bags offer a rugged solution for organizing and transporting camera gear and accessories. The exterior is constructed from a highly durable, waterproof material, while the interior is fully padded to provide ample protection from the rigors of life on set.

Pouches

Available in various sizes and types, ARRI pouches feature multiple pockets and slots for organizing filters, mini monitors, tape measures, Sharpies and other everyday basics. Constructed from water-resistant nylon fabric, they offer hardy protection and easy access to on-set tools and accessories.

Belts

Specially designed ARRI belts provide comfortable, sturdy support for any of the ARRI range of pouches fitted with a belt loop. Available in three sizes, the fully padded belt has a heavy-duty quick release and provides fabric snaps and D-rings for attaching additional accessories.

Gloves

Rugged but agile, ARRI gloves feature dual-layered goat leather in high-wear areas, a padded palm for extra comfort and neoprene panels on the knuckles for maximum dexterity. The adjustable wrist closure ensures a snug fit, while touchscreen tips on the thumb and finger allow the use of mobile devices.

About ARRI:

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture industry, employing around 1,300 staff worldwide. In 2017 ARRI is celebrating its centenary, having been founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of postproduction and equipment rental, supplying camera, lighting and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com.