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For immediate release

New ARRI Lightweight Matte Box LMB 4x5

- **One product covering a wide range of applications**
- **Offers quick and easy set up without tools**
- **For 4"x 5.65" and 4"x 4" filter size**
- **Attractive upgrade options for LMB-25 owners**

May 22, 2017; Munich, Germany – ARRI invests in its range of high-quality, camera-independent accessories with the introduction of the new Lightweight Matte Box LMB 4x5. This modular matte box expands on the feature set and creative possibilities of the popular LMB-25 while retaining an entry-level price tag. Suited for a wide range of applications in just one product, this robust but lightweight matte box allows for an unprecedented level of flexibility.

From a single-filter configuration for gimbals, drones, or Steadicams to clamp-on versions up to rod-mounted solutions (using either 15mm lightweight, 15 or 19mm studio rods), the LMB 4x5 makes short work of challenging situations. Altering the various applications does not necessitate any supplementary tools, making set-ups quick and easy. The new matte box is also highly compatible to legacy accessories; all clamp adapters and filter frames from the former models LMB-5, LMB-15, and LMB-25 are compatible. The LMB 4x5 also maintains the streamlined design for which ARRI's LMB range is known.

The valuable features of ARRI's matte box line, such as tray catchers, tilting capability, and swing-away modules have been retained in the LMB 4x5 while many other features have been added. Enhancements, such as an additional filter stage in two different versions, a tilt-and-flex adapter, as well as flags that fold flat for easier storage without the need to be removed make this matte box unique.

The weight of the LMB 4x5 has been optimized to meet the demands for lightweight accessories on today's film sets.



To protect the investment of ARRI's current customers, attractive upgrade options from LMB-25 to the new LMB 4x5 platform are available.

The LMB 4x5 will be launched at Broadcast Asia in Singapore end of May and directly after at Cine Gear in Los Angeles early June. ARRI is looking forward to the first customer shipment expected in July 2017.

About ARRI:

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,300 staff worldwide. In 2017 ARRI is celebrating its centenary, having been founded in 1917 in Munich, Germany, where the headquarters are still located today. Other subsidiaries exist in Europe, North and South America, Asia and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of postproduction and equipment rental, supplying camera, lighting and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com.