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For immediate release

Introducing the New ARRI Stabilized Remote Head SRH-3

- **Smart and adaptive system**
- **High payload, low weight, compact design**
- **Budget friendly**
- **Future-proof workflows**

September 14, 2017; Amsterdam, the Netherlands – The well-received and sophisticated ARRI Camera Stabilizer Systems line just got bigger. The SRH-3 is a three-axis fully stabilized remote head allowing for cameras to go where no person can, with increased flexibility and ease. Whether it be on set, in a studio, or at an event, this compact but high-quality stabilized remote head offers solutions that were simply not previously possible at such levels of precision.

To provide outstanding stabilization, the motors inside the ARRI Stabilized Remote Head SRH-3 can compensate for external centrifugal force by adding extra motor power. The SRH-3 can also be remote controlled with its newly designed, joystick-based ARRI SRH-3 control board with optional wheels.

The ARRI Stabilized Remote Head SRH-3 is extremely compact and light, weighing in at 9 kg (19.8 lbs.). However, the lower weight does not equate to lower support capabilities; the SRH-3 is able to handle payloads of up to 30 kg (66 lbs.)—in excess of three times its own weight.

When working with high-end image capturing systems, don't compromise on a stabilized remote head due to the price tag. Nevertheless, the ARRI Stabilized Remote Head SRH-3 has taken expense into consideration. Despite its premium features, the SRH-3 is very budget friendly.

The ARRI Stabilized Remote Head SRH-3 is perfectly compatible with other ARRI products and workflows, but can also be used with a variety of non-ARRI brands. ARRI stands behind its products, continually offering years of service and update.



About ARRI:

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. In 2017 ARRI is celebrating its centenary, having been founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction and international sales as well as equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com.