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FOR IMMEDIATE RELEASE

New ARRI Camera Control Monitor CCM-1 provides full camera control for ALEXA 35 and ALEXA Mini LF

- **Rugged yet sleek 7" onboard monitor combines the expertise of ARRI and development partner SmallHD**
- **Bright display with color-accurate ARRI image quality**
- **Full ARRI camera and menu control gives operators freedom and new configuration options**
- **Can replace or work alongside the MVF-2 viewfinder**
- **Customizable touchscreen and physical controls**

May 25, 2023; Munich – ARRI announces an exciting new control option for its latest cameras: The CCM-1 is a 7" onboard monitor that provides full camera control and menu access for the ALEXA 35 and ALEXA Mini LF. Opening up new camera configuration possibilities, the CCM-1 combines ARRI color accuracy and a bright display with customizable controls and rugged build quality.

In response to requests from camera operators who prefer to judge framing and exposure with an onboard monitor rather than a viewfinder, ARRI offers its new Camera Control Monitor CCM-1. Developed collaboratively by ARRI and SmallHD, the CCM-1 provides an alternative control, menu, and image interface to the MVF-2 viewfinder, which it can either replace entirely or work alongside.

The CCM-1 displays a bright, high-contrast HD image on its 7" IPS LCD screen that is easily viewable in daylight from a range of viewing angles. Like the tried and trusted MVF-2, it connects via the camera's VF connector and provides an image that faithfully conveys the accuracy and subtlety of ARRI color management. Sensor-level monitoring functions make use of the sensor's full resolution, for example zooming into the image for more accurate focus checking. The false color tool on the CCM-1 is much more user-friendly than on standard SDI-connected monitors because it affects only the image from the camera, and not the status overlays.



By using the camera's VF connector, the CCM-1 leaves both SDI outputs free for other uses. VF cables of up to 10 m in length are supported, providing flexibility of operation for tight spaces, cranes, dollies, and car rigs. The CCM-1 can alternatively be connected via SDI like a normal onboard monitor, allowing application of ALF-2 and ALF-4 look files, full access to the SmallHD toolset, and use with third-party cameras. Multiple other connection options facilitate different camera configurations and use cases.

The flexible user interface of the CCM-1 is perfectly suited to professional environments. All functions are adjustable via the touchscreen or via buttons and a joystick that are positioned on one side of the monitor and can be operated with one hand, leaving the other hand free. The power and back buttons have unique tactile indicators that make them easy to find without looking, or with gloves on, while the dedicated menu button provides fast access to the familiar menu of the MVF-2. Four user buttons allow personalized settings, and a lock slider disables the touchscreen and all buttons, preventing accidental triggering of functions.

Interactive status overlays permit rapid adjustment of settings without interrupting the live view, and a new playback screen can be accessed through the menu or assigned to a user button. The large clip list on the playback screen includes metadata display and remains visible during playback, improving the user experience for smaller crews relying on the CCM-1 for reviewing takes. The specially designed home screen will be familiar to ARRI users, while the SmallHD PageOS user interface allows endless customization of live view pages.

The CCM-1 comes with an innovative sun hood that snaps onto the monitor like a protective case on a smartphone, eliminating the need for Velcro or straps. With a scratch-resistant faux leather finish, the sun hood's soft but rigid side and top flaps are held in place with magnets and can be folded flat for easy storage and safe transportation. Also included is the two-axis MAC-1 monitor arm for rapid positioning of the CCM-1 without affecting the horizon relative to the camera. The MAC-1 features an adjustable friction system for one-handed repositioning and inserts for different mounting standards.

Constructed from aluminum, the CCM-1 is durable, weather-sealed, and temperature-resistant, embodying ARRI's reputation for rugged, set-ready equipment. Various mechanical interfaces using the new ARRI Pin-Lock standard allow flexible mounting options.

The CCM-1 is available to order now and will be supported in the upcoming ALEXA 35 SUP 1.2 and ALEXA Mini LF SUP 7.3 software update packages.



For more information on the CCM-1, please visit <https://www.arri.com/ccm-1>.

About ARRI:

"Inspiring images. Since 1917." ARRI is a global player within the motion picture industry, employing around 1,600 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, Rental, and Solutions, as well as the subsidiary Claypaky, all dedicated to connecting creativity and future technologies for moving images and live entertainment. ARRI is a leading designer and manufacturer of camera and lighting systems for the film, broadcast, media, and entertainment industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental's first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world. ARRI Solutions offers high-quality virtual and traditional production infrastructure solutions and efficient, integrated workflows to a broad range of studio operators, producers, and enterprises. Claypaky fascinates audiences worldwide with cutting-edge live entertainment and stage lighting.

In recognition of its innovative contributions to the film and television industries, ARRI has been honored with 19 scientific and technical awards from the Academy of Motion Picture Arts & Sciences and six Engineering Emmys from the Television Academy and the National Academy of Television Arts & Sciences.

For locations and more information, please visit www.arri.com.