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ARRI cforce mini RF lens motor debuts at NAB

- **Integrated white-coded radio module eliminates the need for an additional receiver box**
- **14 radio channels**
- **Lens data support for focus mapping and lens data display on WCU-4 hand unit**
- **Daisy-chainable with additional classic cforce motors and LBUS devices**
- **Interface for run/stop control with ARRI and third party cameras**

April 9, 2018; NAB, Las Vegas – The ARRI cforce mini RF is an intelligent lens motor with an integrated radio module, which eliminates the need for an additional camera-mounted receiver unit.

The cforce mini RF combines a selection of well proven components with new and refined ones. Based on the widely-adapted cforce mini motor, it includes the latest iteration of ARRI's white-coded radio module with improved interference resistance, and six additional radio channels compatible with the soon to be released WCU-4 SUP 3.1. It comes with the solid high-quality outdoor antenna already used on the UMC-4 motor controller.

The ARRI cforce mini RF can pair with up to three hand units for split focus, iris and zoom operation, and provides full lens data for focus mapping and lens data display with the WCU-4 hand unit. Using the LBUS interface, the system can be expanded with two additional cforce motors, while the new CAM connector provides a versatile interface for power supply and run/stop control with ARRI, and 3rd party cameras (including Red, Sony, Canon, and Blackmagic).

**About ARRI:**

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. The company was founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com.