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FOR IMMEDIATE RELEASE

ARRI Operator Control Unit OCU-1 debuts at IBC

- **Allows operators to over-ride WCU-4 controlled lens axes**
- **Small and lightweight**
- **Provides EF lens control**

September 14, 2018; IBC (Amsterdam) – A new tool to help camera operators take control of lens functions is being launched by ARRI at IBC 2018. The Operator Control Unit OCU-1 is an addition to the WCU-4 lens control system on ALEXA Mini, and enables operators to over-ride and return focus, zoom, and iris controls at the touch of a button. “This is a simple device that does exactly what the name implies,” says Christine Ajayi, Product Manager PCA Electronic Control System at ARRI. “It gives camera operators full control of their lenses when they want it.”

The OCU-1 will help save precious time while framing shots, as the camera operator will always have the ability to control the lens, even when motors are attached. It allows control of focus, iris, and zoom whenever required for practical or creative reasons. The device enables control of EF lenses mounted on ALEXA Mini and AMIRA cameras without any additional external motors.

Fitting into a long ARRI tradition of innovation, the OCU-1 will improve on-set efficiency and control. Small, lightweight, and easy to use, it has the same control wheel, display and LBUS integration as the ARRI Master Grips, and can be easily mounted onto common 15mm or 19mm rods, ARRI Rosette, or 3/8” mounts. The wheel can also be used to control the roll axis of the ARRI



Stabilized Remote Head SRH-3. ARRI plans to start shipping the OCU-1 later this year.

About ARRI:

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. The company was founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com.