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**FOR IMMEDIATE RELEASE**

## **Introducing ARRI's three new Compact Bridge Plates**

- **CBP-2 for ALEXA Mini and CBP-3 & CBP-4 for AMIRA**
- **Quick and easy configuration changes**
- **Unique quick release mechanism**
- **Ergonomic and versatile design**

**September 14, 2018; IBC (Amsterdam)** – As part of its on-going efforts to help speed up configuration changes on set, ARRI is extending its range of Compact Bridge Plates for AMIRA and ALEXA Mini cameras. The Compact Bridge Plate CBP-2 for ALEXA Mini is readily adaptable for use with 15mm studio rods. The CBP-3 (19mm) and CBP-4 (15mm studio) are for use with AMIRAs. These new bridge plates are in addition to the CBP-1 (for ALEXA Mini with 19mm rods) which was released in October 2017.

This range of Compact Bridge Plates are ergonomically designed to be comfortable on the shoulder, sturdy on the dolly, and establish new standards in versatility, with a unique top-mount system which allows the bridge plate to be swiftly attached to industry-standard balance plates. A key feature is a revolutionary double pressure mechanism which allows the camera to be simply lifted off a tripod.

“We’ve been listening carefully to our users,” says Jeanfre Fachon, Product Manager for ARRI Camera Accessories, “and a recurring theme has been a desire to make transitions on set slicker and easier. The Compact Bridge Plates address that issue.” Lightweight 15mm rods can be used natively on the AMIRA Compact Bridge Plates (CBP-3 and CBP-4) and they can be used with the



ALEXA Mini Compact Bridge Plates (CBP-1 and CBP-2) using an adapter (15mm LWS adapter for CBP).

The Compact Bridge Plates have already been tested in the field and have received an enthusiastic welcome from crews. "The ability to pop in and out of studio mode is a significant timesaver," says cinematographer Logan Schneider.

You can find full details of the accessories available for all ARRI cameras at [www.arri.com](http://www.arri.com).

**About ARRI:**

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. The company was founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit [www.arri.com](http://www.arri.com).