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FOR IMMEDIATE RELEASE

ARRI launches Lightweight Matte Box LMB 6x6

- **For 6.6”x 6.6” filter size**
- **One product covering a wide range of applications**
- **Offers quick and easy set-up without tools**
- **Lightweight and streamlined**

September 14, 2018; IBC (Amsterdam) – The new Lightweight Matte Box LMB 6x6 is a robust and adaptable addition to ARRI’s LMB range. It allows for the same level of flexibility and creative possibilities as the LMB 4x5, which has proved very popular with camera operators and crews since it was launched just over a year ago.

“The LMB 6x6 will make short work of on-set challenges,” says Philip Vischer, ARRI’s Product Manager for PCA Mechanical Accessories. “It’s streamlined and light, and altering the various applications doesn’t require any supplementary tools—that will make set-ups really quick and easy.”

The matte box is extremely versatile. For example, it works well with gimbals, drones, or Steadicam rigs when used in a single-filter configuration. It can be simply clamped to a lens, or it can be used with rod-mounts, either 15mm or 19mm studio rods, or—in conjunction with an adaptor—15mm lightweight rods.

It includes additional rotatable and non-rotatable filter stages in two different versions which can accommodate up to three 6.6 inch filters at any one time. Each filter tray has its own dedicated tray catcher.



The LMB 6x6 can be tilted 10 degrees up or down, with an optional swing-away tilt module, to avoid unwanted reflections. This module also allows for fast and easy lens changes without the need to dismantle the matte box.

The set includes flags that fold flat for easier and more convenient storage.

The LMB 6x6 is available as a complete set, or as individual elements—as a clamp-on set, for instance. In line with ARRI's usual attention to detail, it also comes with foam packaging which can be transferred directly to a travel case.

About ARRI:

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. The company was founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com.