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FOR IMMEDIATE RELEASE

ARRI introduces Stellar, the new intelligent app for professional lighting control

- **The final link in a complete ecosystem of ARRI advanced lighting control products**
- **Works seamlessly with the SkyLink, SkyPanel, and L-Series hardware**
- **Includes automatic features to make workflow on set faster and easier**
- **Available on iOS and Android phones as well as tablets**

September 14, 2018; IBC (Amsterdam) – Stellar reimagines light control by automatically managing complex DMX settings and by featuring control interfaces with stunning graphic design. Stellar is the perfect app to quickly and easily control ARRI lights while on set. Whether a large film with many scenes and setups or a small project with just a few fixtures, Stellar is built to work in all scenarios. Coded intelligence and advanced communication make connecting ARRI SkyPanel and L-Series fixtures to the app simple and straightforward. After using Stellar, it will be difficult to go back to controlling lights in any other way.

Many lighting control devices rely on outdated and generic user interfaces. Stellar has been imagined from the beginning to have beautiful graphic interfaces that are tailored to the different ways of selecting color. Exploring colors in a native and intuitive design for a particular color mode will make you never want to go back to faders. Complex color modes like x, y coordinates become more accessible and open up this powerful tool for everyone. With a long list of feature additions already planned, Stellar will grow into a fully featured lighting control platform. Stellar is the "go-to" application for controlling ARRI fixtures as it seamlessly integrates functionality with great design making the task of adjusting lights effortless.

ARRI Lighting Ecosystem
Stellar is the final link in a complete ecosystem of advanced lighting control products from ARRI. The SkyPanel features Art-Net, sACN, DMX, and RDM implementations for a wide range of control options. Combined with SkyLink, a large rig of SkyPanels can be controlled wirelessly with little effort. Stellar brings all these pieces together with intuitive controls that work seamlessly with the SkyLink, SkyPanel, and L-Series hardware. Creating a complex lighting network has never been simpler or easier to manage.

Color Mode Switching
There are seven amazing ways to select color and lighting effects with the SkyPanel. With Stellar, it is possible to instantly switch between control modes so that a color can be chosen with an interface best suited for that mode. There is no need to worry about DMX footprints or addresses as Stellar's backend takes care of this. Simply pick the color mode desired and adjust the output accordingly. No compromises necessary with Stellar.

Auto Layout Feature
Stellar's auto layout feature makes DMX patching a thing of the past. The app will automatically set the DMX start addresses for all fixtures and continue to manage the network in order to avoid any overlapping devices. Without the need to worry about DMX settings, there is more time to focus on the creative aspects of lighting.

Automatic Fixture Discovery
Today's networks are a complicated mix of nodes, splitters, gateways, and much more. Stellar will navigate the DMX network for you. With the automatic discovery of fixtures, Stellar will search your DMX/RDM network and find every ARRI fixture connected to it. Simply assign the found devices to a project and start lighting. Whether it's 10 fixtures,100 fixtures, or more, Stellar can handle it.

Built in RDM and DMX Technology
By incorporating DMX and RDM as standard features of the L-Series and SkyPanel, it has been possible to take control of all aspects of ARRI LED fixtures. Stellar takes full advantage of this technology but also hides the complexity in the background. Using Art-Net, Stellar is able to control color and change any setting on the fixture. It is not necessary to set a DMX address or change a DMX mode - Stellar does this automatically.

Light Plot View
Stellar has the ability to import a lighting plot image so that fixtures can be laid out in a two-dimensional space. This visual reference provides ultra-fast selection

of light fixtures based on where they are in real space. No more searching through lists, look up tables, or fixture addresses, just tap and control.

Save and Share your Favorite Colors and Effects

Saving favorite colors is an important part of creating a look or preparing for a lighting setup. In Stellar, you can save hundreds of color and lighting effect favorites and bring them with you to every project. It is also possible to share one or all of your favorites with a colleague with a few simple taps.

Storing Lighting Looks

Creating different lighting looks is a key aspect of any lighting scene. Looks can be stored in Stellar which save all fixture settings and color selections. Switching between a day look and a night look has never been easier. Stellar will take care of switch color modes, settings, and output for all fixtures within a matter of moments.

Stellar Brings Gels to L-Series

With Stellar, it is now possible to set gels and sources on all L-Series fixtures. Due to a L-Series hardware limitation, this was not possible in the past. Stellar's powerful interface now can send gel and source matching color data in the background directly to the fixture. It is now possible to choose from over 300 gels and over 45 light source matching colors. This integration is seamless and a welcome addition to the feature set of the popular L-Series.

About ARRI:
Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. The company was founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com.