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FOR IMMEDIATE RELEASE

Lars Weyer appointed new Executive Board member and CFO of ARRI

- **ARRI expands its Executive Board**
- **Lars Weyer is responsible for Finance, Human Resources, IT, and Facility Management**
- **Expansion to include a CFO for a faster, flexible organization with strong business units**

March 21, 2023; Munich – Lars Weyer, effective March 20, 2023, has been appointed as new Executive Board member and Chief Financial Officer (CFO) of ARRI. This announcement was made by the Supervisory Board of the global film technology company. In this position, Lars Weyer is responsible for the Finance, Human Resources, IT, and Facility Management departments.

“The expansion of the Executive Board to include a CFO underscores the path we have already taken towards a faster and more flexible organization with strong business units,” explains Prof. Dr. Hans-Joerg Bullinger, Chairman of ARRI’s Supervisory Board. He continues: “We are very pleased to be able to fill this important position internally with a proven expert and experienced colleague like Lars Weyer. In his new role, we wish him every success and a sure hand in his decision-making.”

Lars Weyer, member of the Executive Board and CFO at ARRI, adds: “I would like to thank the owners and the Supervisory Board for their trust and am very much looking forward to my new tasks. It is very important to me to create the best possible conditions so that ARRI can continue to be a successful technology company in the future.”

Lars Weyer joined ARRI on March 1, 2019, initially in an advisory capacity as part of the Rental US restructuring. In October 2019, he became Head of Finance for the ARRI Group, responsible for controlling, accounting, treasury,



consolidation, and tax. Lars Weyer was instrumental in driving the professionalization of the finance department, managed M&A projects from a finance perspective, and set the course for the realignment of the finance department at ARRI. Prior to ARRI and after completing his business studies, Lars Weyer worked as a consultant for major management consultancies as well as in various management roles, including CEO and CFO, at international companies in different industries.

About ARRI:

“Inspiring images. Since 1917.” ARRI is a global player within the motion picture industry, employing around 1,400 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, Rental, and Solutions, as well as the subsidiary Claypaky, all dedicated to connecting creativity and future technologies for moving images and live entertainment. ARRI is a leading designer and manufacturer of camera and lighting systems for the film, broadcast, media, and entertainment industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental’s first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world. ARRI Solutions offers high-quality virtual and traditional production infrastructure solutions and efficient, integrated workflows to a broad range of studio operators, producers, and enterprises. Claypaky fascinates audiences worldwide with cutting-edge live entertainment and stage lighting.

In recognition of its innovative contributions to the film and television industries, ARRI has been honored with 19 scientific and technical awards from the Academy of Motion Picture Arts and Sciences and five Engineering Emmys from the Television Academy.

For locations and more information, please visit www.arri.com.