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FOR IMMEDIATE RELEASE

Dr. Raphael Kiesel appointed new Head of Quality Management at ARRI

- **ARRI continues to drive high-quality standards globally**
- **Industrial engineer Dr. Raphael Kiesel will agilely oversee the transfer of customer requirements into products and services**

January 17, 2023; Munich – ARRI welcomes Dr. Raphael Kiesel as its new Head of Quality Management. Based at the film technology company's headquarters in Munich, he will convert customer requirements into products and services in an even more structured manner. With this position, ARRI is placing even greater focus on the quality delivered to customers.

Dr. Matthias Erb, Chairman of the Executive Board at ARRI, comments: "ARRI has stood for the highest quality in the film industry since 1917. These high-quality standards must be further advanced globally in all business and corporate areas. I wish Dr. Raphael Kiesel every success with this important task."

Dr. Raphael Kiesel, Head of Quality Management at ARRI since January 1, 2023, adds: "I am very much looking forward to this exciting position and am well aware of ARRI's heritage and the responsibility that comes with it. Our goal is to further improve upon the quality of ARRI's products and services and to offer customers the very best that is possible."

Dr. Raphael Kiesel is an entrepreneurial thinker who possesses technical know-how combined with international experience. He successfully studied industrial engineering with a specialization in mechanical engineering at RWTH Aachen University while also spending time abroad in the USA, France, and China. Subsequently, he worked in Germany as a research assistant in the Production Quality department at the Fraunhofer Institute for Production Technology IPT and for the past two years as head of the Quality Intelligence department at the Machine Tool Laboratory (WZL) of RWTH Aachen University. During this time,



he also completed an MBA at the Collège des Ingénieurs in cooperation with Siemens.

About ARRI:

“Inspiring images. Since 1917.” ARRI is a global player within the motion picture industry, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to connecting creativity and future technologies for moving images. ARRI is a leading designer and manufacturer of camera and lighting systems as well as system solutions for the film, broadcast, and media industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental’s first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world.

The Academy of Motion Picture Arts and Sciences has recognized ARRI’s engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information, please visit www.arri.com.