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**FOR IMMEDIATE RELEASE**

## **ARRI acquires Claypaky**

- **With Claypaky as part of its corporate group, ARRI will become a leading lighting solutions provider for both motion picture and live entertainment**
- **A broader range of products to cater to customer's needs**
- **Claypaky will remain as organization and brand**

**December 20, 2022; Munich** – ARRI announces the acquisition of Claypaky from ams OSRAM. With this takeover, the film technology company gains one of the top lighting manufacturers in the entertainment and stage industry.

“With Claypaky as part of our corporate group, ARRI will become a leading lighting solutions provider with top brands for both the motion picture and live entertainment markets,” emphasizes Dr. Matthias Erb, Chairman of the ARRI Executive Board. “The expertise, passion, and dedication to lighting that distinguishes both companies also demonstrates that we are well-matched. These similarities form a strong foundation for building a successful cooperation and the further development of our business areas.”

Marcus Graser, CEO of Claypaky, adds: “We are very happy to be joining the ARRI family. Both companies have a leading position in their field, thanks to a deep market knowledge, innovation power, and customer understanding. We both share a rich heritage and an unconditional passion for technology and innovation in a professional industry that fascinates thousands of people around the world. Together with ARRI, we will continue to work on our vision to create the best-in-class lighting equipment and services while offering world-class reference products to an even broader customer base.”

The employees and the Claypaky brand are invaluable assets and key success factors when bringing both companies together. Claypaky will remain as an



organization with its brand, its setup and structure of staff and locations. The same holds true for ARRI, the current setup and locations will remain.

Founded in 1976 and based in Seriate (Bergamo, Northern Italy), Claypaky looks back at a long and successful history featuring a large number of original and innovative products—such as moving body and moving mirror projectors, color-changers, followspots, projectors, and various lighting effects—many of which have won awards and been used on prestigious projects. The professional sectors using Claypaky light effects include theater, television, live events, trade fairs, theme parks, shops, conference centers, and many more.

Established in 1917 and based in Munich, ARRI consists of the business units Camera Systems, Lighting, and Rental. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lampheads, lighting accessories, and system solutions like the design and engineering of complete broadcast and virtual production studios. Already since 1924, ARRI has been developing and manufacturing professional lighting products, mainly focused on the motion picture and television industries. Since 1953, all lighting products have been manufactured in Stephanskirchen, Southern Germany, only a few hundred kilometers away from Seriate.

**About ARRI:**

"Inspiring images. Since 1917." ARRI is a global player within the motion picture industry, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to connecting creativity and future technologies for moving images. ARRI is a leading designer and manufacturer of camera and lighting systems as well as system solutions for the film, broadcast, and media industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental's first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information, please visit [www.arri.com](http://www.arri.com).