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FOR IMMEDIATE RELEASE

Dr. Michael Neuhaeuser to leave ARRI

- **New professional challenges for Dr. Michael Neuhaeuser**
- **Chairman of the Executive Board, Dr. Matthias Erb, to assume the responsibilities temporarily**

December 8, 2022; Munich – After more than four successful years at ARRI, Executive Board member Dr. Michael Neuhaeuser has decided to devote himself to new professional challenges.

“On behalf of the Supervisory Board, I would like to thank Dr. Michael Neuhaeuser for his outstanding efforts and accomplishments for the ARRI Group. We very much regret this decision and wish him all the best for the future, both personally and professionally,” declares Prof. Dr. Hans-Joerg Bullinger, Chairman of the Supervisory Board at ARRI.

Dr. Michael Neuhaeuser has been a member of ARRI’s Executive Board since 2018. His areas of responsibility include technology, production, supply chain, and purchasing. In his role as Executive Board member at ARRI, he set important technological and strategic directions for the company, was responsible for a number of product innovations, including the ALEXA 35 camera, and led the company through the coronavirus pandemic.

Until the end of December 2022, Dr. Michael Neuhaeuser will hand over his tasks to Dr. Matthias Erb, Chairman of the Executive Board at ARRI, who will take over these responsibilities temporarily. A smooth transition will therefore be ensured.

About ARRI:

“Inspiring images. Since 1917.” ARRI is a global player within the motion picture industry, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.



The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to connecting creativity and future technologies for moving images. ARRI is a leading designer and manufacturer of camera and lighting systems as well as system solutions for the film, broadcast, and media industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental's first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information, please visit www.arri.com.