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FOR IMMEDIATE RELEASE

ARRI honored with Engineering Emmy® for more than a century of creativity and technology

- **Television Academy awarded ARRI with the highest TV recognition**
- **Dr. Matthias Erb, Chairman of the Executive Board, accepted the Philo T. Farnsworth Corporate Achievement Award for ARRI**
- **For over 100 years, ARRI has designed and manufactured camera and lighting systems as well as systemic technological solutions and service networks for the global film, broadcast, and media industries**

September 29, 2022, Los Angeles/Munich – At the 74th Engineering, Science & Technology Emmy® Awards ceremony on September 28, 2022, in Los Angeles, ARRI was honored with the Philo T. Farnsworth Corporate Achievement Award. With this prestigious accolade, the Television Academy recognizes the company for its more than a century of designing and manufacturing camera and lighting systems as well as its development of systemic technological solutions and service networks for a worldwide complex of film, broadcast, and media industries.

Accepting this prize, named after the American inventor and television technician Philo Farnsworth and presented since 2003, was Dr. Matthias Erb, Chairman of the ARRI Executive Board: “On behalf of all ARRI employees, I thank the Television Academy for this tremendous honor. The Philo T. Farnsworth Corporate Achievement Award is a very special accolade since it recognizes the entire history of our company. Since its inception, ARRI has been dedicated to creating the very best tools and solutions for the global production community. This award spurs us on to continue actively shaping the future of television.”

This year’s Philo T. Farnsworth Corporate Achievement Award winner was decided by a jury from the Television Academy consisting of television engineers: “Industry professionals have long relied on the stability and versatility of ARRI equipment in a portfolio that includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental’s services and equipment



provide camera, lighting, and grip packages to professional productions,” informs the jury’s statement. And further: “ARRI cameras have connected the creativity and technology that have made filmed entertainment the premier medium of our time. Dedicated to maintaining its place in the forefront of the development of future technologies for the capture of moving images, ARRI has been at it for 100+ years...and counting.”

The Philo T. Farnsworth Corporate Achievement Award already marks the fifth separate occasion that the Television Academy has recognized ARRI. Most recently, ARRI was presented with an Engineering Emmy for its SkyPanel family of LED softlights in 2021 and for the ARRI ALEXA camera system in 2017.

With its Engineering, Science & Technology Emmys, the Television Academy recognizes individuals, companies, or organizations for outstanding developments in broadcast technology. “Innovation is a vital part of television production. And the talented engineers, scientists, and technologists we have recognized are essential to the growth of our industry,” comments Frank Scherma, Chairman and CEO of the Television Academy. “These pioneering companies and visionaries have leveraged the power of technology to elevate television and storytelling in fundamental ways.”

Recent series—and Emmy winners of 2022—include “Succession,” “Ted Lasso,” “The White Lotus,” and “Euphoria,” all of which were captured with ARRI technology and serviced by ARRI Rental.

Pictures:

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Dr. Matthias Erb, Chairman of the ARRI Executive Board, accepts the Philo T. Farnsworth Corporate Achievement Award at the 74th Engineering, Science & Technology Emmy Awards (Photo: © Jordan Strauss/Invision for The Television Academy/AP Images)

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Dr. Matthias Erb (left), Chairman of the ARRI Executive Board, and Glenn Kennel, President ARRI Inc., with the Philo T. Farnsworth Corporate Achievement Award (Photo: © Vince Bucci/Invision for The Television Academy/AP Images)

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The Philo T. Farnsworth Corporate Achievement Award winner was decided by a jury from the Television Academy: “Industry professionals have long relied on the stability and versatility of ARRI equipment.” (Photo: © ATAS/NATAS)



About ARRI:

"Inspiring images. Since 1917." ARRI is a global player within the motion picture industry, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to connecting creativity and future technologies for moving images. ARRI is a leading designer and manufacturer of camera and lighting systems as well as system solutions for the film, broadcast, and media industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental's first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information, please visit www.arri.com.