



Contact:

Reegan Koester
Corporate Communications Manager ARRI
+49 89 3809 1768
rkoester@arri.de

FOR IMMEDIATE RELEASE

Television Academy honors ARRI with an Engineering Emmy® for more than a century of creativity and technology

- **ARRI receives highest TV recognition for contributions over time that have significantly impacted television technology and engineering**
- **For over 100 years, ARRI has designed and manufactured camera and lighting systems as well as systemic technological solutions and service networks for the global film, broadcast, and media industries**
- **The Philo T. Farnsworth Corporate Achievement Award will be presented to ARRI at the 74th Engineering, Science & Technology Emmy® Awards Ceremony on September 28, 2022, in Los Angeles**

July 29, 2022, Los Angeles/Munich – The Television Academy announced the recipients of the 74th Engineering, Science & Technology Emmy® Awards. ARRI is pleased to be awarded the Philo T. Farnsworth Corporate Achievement Award for its more than a century of designing and manufacturing camera and lighting systems as well as its development of systemic technological solutions and service networks for a worldwide complex of film, broadcast, and media industries.

Named after Philo Farnsworth, the inventor of the first fully working all-electronic television system and receiver, the Philo T. Farnsworth Corporate Achievement Award is a non-competitive award presented by the Television Academy as part of the Engineering, Science & Technology Emmy Awards. Since 2003, this prestigious accolade has honored “an agency, company, or institution whose contributions over time have significantly impacted television technology and engineering.” The winner is selected by a jury of television engineers from the Television Academy’s Engineering Emmy Awards Committee.

“Industry professionals have long relied on the stability and versatility of ARRI equipment in a portfolio that includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental’s services and equipment



provide camera, lighting, and grip packages to professional productions,” recognizes the jury of the Engineering Emmy Awards Committee. “ARRI cameras have connected the creativity and technology that have made filmed entertainment the premier medium of our time. Dedicated to maintaining its place in the forefront of the development of future technologies for the capture of moving images, ARRI has been at it for 100+ years...and counting.”

Dr. Matthias Erb, Chairman of ARRI’s Executive Board, expresses the company’s gratitude: “ARRI is very honored to be the recipient of the Philo T. Farnsworth Corporate Achievement Award. We are very thankful to the Television Academy for this esteemed recognition. Throughout our history, ARRI has been dedicated to creating the very best tools and solutions for the global production community. We look forward to many more years of successful collaboration.”

The Philo T. Farnsworth Corporate Achievement Award marks the fifth separate occasion that the Television Academy has recognized ARRI. Most recently, ARRI was presented with an Engineering Emmy for its SkyPanel family of LED softlights in 2021 and for the ARRI ALEXA camera system in 2017.

Recent and notable shows that have been captured by ARRI and serviced by ARRI Rental include 2022 top Emmy contenders: “Ted Lasso” (Apple TV+), “Succession” (HBO), and “The White Lotus (HBO).”

The Engineering Emmys will be presented to ARRI and other recipients at an awards ceremony on September 28, 2022, in Los Angeles.

About ARRI:

“Inspiring images. Since 1917.” ARRI is a global player within the motion picture industry, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to connecting creativity and future technologies for moving images. ARRI is a leading designer and manufacturer of camera and lighting systems as well as system solutions for the film, broadcast, and media industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental’s first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world.

The Academy of Motion Picture Arts and Sciences has recognized ARRI’s engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information, please visit www.arri.com.