## **ALEXA 35 Xtreme - Feature Licenses**



Configuration Overview | 1.1.0 / 2025.07

|   | pre-installed licenses when ordering an ALEXA 35 Xtreme |                              | Licences for individual purchase                     |  |  |  |  |  |
|---|---|------------------------------|--|--|--|--|--|--|
|   | Premium<br>License                                      | Basic<br>License             | Premium  | High Speed   | ARRIRAW  | Open Gate /<br>Anamorphic                            | Pre-record   | Look   |
| Permanent Temporary - 1 Year Temporary - 30 days Temporary - 7 days | pre-installed<br>-<br>-<br>-                            | pre-installed<br>-<br>-<br>- | 10.0053851<br>10.0053853<br>10.0053854<br>10.0053855 | 10.0052056<br>10.0052058<br>10.0052059<br>10.0052060 | 10.0052061<br>10.0052062<br>10.0052063<br>10.0052064 | 10.0052065<br>10.0052066<br>10.0052067<br>10.0052068 | 10.0052069<br>10.0052070<br>10.0052071<br>10.0052072 | 10.0052073<br>10.0052074<br>10.0052075<br>10.0052076 |
| 0.75 - 60 fps   | ~   | ~                            |  |  |  |  |  |  |
| ProRes Recording  | <b>✓</b>  | ~                            |  |  |  |  |  |  |
| Enhanced Sensitivity  | <b>✓</b>  | <b>✓</b>                     |  |  |  |  |  |  |
| ARRI Color Management (in-camera SDR & HDR DRTs)                    | <b>~</b>  | <b>~</b>                     |  |  |  |  |  |  |
| Basic 16:9 & 2:1 Spherical Recording Formats                        | <b>✓</b>  | <b>✓</b>                     |  |  |  |  |  |  |
| ARRI Look File (CDL & 3D LUTs)                                      | <b>✓</b>  | ~                            |  |  |  |  |  |  |
| ARRICORE Recording  | <b>✓</b>  |                              |  |  |  |  |  |  |
| Max fps for every available codec/recording format                  | <b>✓</b>  |                              | ~  | <b>✓</b>   |  |  |  |  |
| ARRIRAW   | <b>✓</b>  |                              | <b>✓</b>   |  | <b>✓</b>   |  |  |  |
| Open Gate Recording Formats   | ~   |                              | ~  |  |  | <b>✓</b>   |  |  |
| Anamorphic Recording Formats  | <b>~</b>  |                              | <b>~</b>   |  |  | <b>✓</b>   |  |  |
| Anamorphic De-squeeze in Monitor Path                               | <b>~</b>  |                              | ~  |  |  | <b>✓</b>   |  |  |
| Pre-recording   | <b>✓</b>  |                              | <b>✓</b>   |  |  |  | ~  |  |
| ARRI Textures   | ~   |                              | ~  |  |  |  |  | ~  |
| Look Library  | <b>✓</b>  |                              | <b>✓</b>   |  |  |  |  | ~  |
| Custom Color Management   | <b>✓</b>  |                              | <b>~</b>   |  |  |  |  | ~  |