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**FOR IMMEDIATE RELEASE**

## **ARRI honored with Engineering Emmy® for SkyPanel development**

- **Television Academy awarded ARRI for outstanding achievement in the engineering development of its SkyPanel LED soft lights**
- **Since 2015, SkyPanel is the go-to light on numerous television and feature productions and in broadcast studios around the world**
- **SkyPanel's LED technology has set new industry standards with its full tuneability, software updates, versatility, and connectivity**

**October 25, 2021, Los Angeles/Munich** – At the 73rd Engineering Emmy® Awards ceremony, the Television Academy honored ARRI for the development of its SkyPanel family of LED soft lights. At the ceremony, held at the JW Marriott Hotel in Los Angeles on October 21, 2021, the judges acknowledged that the efficient and versatile family of ultra-bright LED fixtures with multiple control options had streamlined production lighting workflows and were now firmly established throughout the television industry.

Accepting the Engineering Emmy for ARRI was John Gresch, Senior Vice President Sales & Marketing at ARRI Inc. "This is truly a great honor. On behalf of ARRI, especially our lighting engineers in Stephanskirchen in Germany, the management team in Munich, and all our worldwide locations, I thank the Television Academy for this," he remarked in his speech.

There is also great excitement about the Engineering Emmy at ARRI's headquarters in Munich. Markus Zeiler, Executive Board member of ARRI and General Manager of ARRI Lighting at the time of the release of SkyPanel, comments: "We are very grateful for this very special acknowledgement of the



Television Academy. This prestigious award recognizes the hard work of the SkyPanel team of engineers and designers who worked tirelessly on the hardware and software on the SkyPanel family for many years. SkyPanel was a major breakthrough product that helped facilitate the digital revolution in lighting for the film and television industry. Calibrated, tuneable LED lighting significantly changed set lighting, allowing more creative freedom while saving time and energy.”

Ivo Ivanovski, General Manager Business Unit Lighting at ARRI, adds: “We would like to thank, not only the Television Academy but also our many customers worldwide who have trusted SkyPanel for their productions and studios. We often hear filmmakers and lighting designers call the SkyPanel ‘the work horse of the industry.’ Software features and accessories have helped to maintain the value of investment for our customers. Their feedback has always inspired us to continuously improve over the years and it will continue to drive us in the future.”

Since its introduction in 2015, the ARRI SkyPanel was immediately adopted for television and feature productions worldwide and frequently used in numerous broadcast studios, at live events, fashion shows, and even art exhibitions. Some notable shows illuminated with SkyPanel include recent four-time Emmy winner “Ted Lasso” (Apple TV+), the Netflix series “Dark,” “The L Word: Generation Q” (Showtime), “First Ladies” (CNN), and “Genius: Aretha” (National Geographic), along with multi-award-winning feature film “Blade Runner 2049” and the last two “Star Wars” productions, and many more.

Through the Engineering Emmys, the Television Academy recognizes individuals, companies, or organizations whose outstanding technical developments have contributed significantly to improving existing processes or the recording, transmission, or perception of television. “Engineers, scientists, and technologists are a vital part of our industry and are key to the continuing evolution of television,” said Frank Scherma, chairman and CEO of the Television Academy. “These extraordinary pioneers and groundbreaking companies we are honoring have advanced the medium and elevate storytelling to a worldwide audience.”

**Pictures:**

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John Gresch of ARRI poses with their Engineering Emmy at the 73rd Engineering Emmy Awards, presented by the Television Academy at the JW Marriott Los Angeles L.A. LIVE on Thursday, Oct. 21, 2021, in Los Angeles. (Photo: © Mark Von Holden/Invision for The Television Academy/AP Images)



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John Gresch of ARRI accepts the Engineering Emmy at the 73rd Engineering Emmy Awards, presented by the Television Academy at the JW Marriott Los Angeles L.A. LIVE on Thursday, Oct. 21, 2021, in Los Angeles. (Photo: © Jordan Strauss/Invision for The Television Academy/AP Images)

**About ARRI:**

"Inspiring images. Since 1917." ARRI is a global player within the motion picture industry, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to connecting creativity and future technologies for moving images. ARRI is a leading designer and manufacturer of camera and lighting systems as well as system solutions for the film, broadcast, and media industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental's first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information, please visit [www.arri.com](http://www.arri.com).