



ARRI FRANZ WIESER GRANT - Submission Guidelines

The art of filmmaking involves creativity, but also technology to bring ideas from script to screen. ARRI recognizes a need to help support independent and emerging storytellers with the tools to make their visions a reality. Submissions are ongoing and should be turned in by the Director, DP and/or Producer of the project.

Applications must be received three months in advance of shooting date for optimal consideration and availability. Review of application may take 3-4 weeks please plan accordingly. Applications to be sent to grants@arri.com

Materials to include with application:

- Cover letter describing a little about yourself, status of your project, why the project would benefit from shooting with ARRI Equipment
- A three-line synopsis
- Link to director reel and DP reel / or previous work samples
- Artistic statement/visual concept
- A copy of your budget & finance plan
- A shooting schedule and dates
- Bios and contact info for all key people involved
- distribution strategy
- Signed submission agreement for narrative projects
- A copy of your script for narrative projects. For documentaries, a shooting outline
- If you are associated with a school, include a letter of good standing on their letterhead

Requirements of Grantee

- Copy of valid Driver's License
- Certificate of Insurance must be provided by grantee
- Grantee agrees to include the ARRI logo in credits and the wording '*Supported by the ARRI Franz Wieser Grant*'
- Grantee agrees to provide production stills and sample footage from project that is cleared for promotional use by ARRI in print and online
- Grantee agrees to provide 1--2 quotes each from Director, DP and Producer of project about their experience working with ARRI equipment and on receiving the award
- Equipment pick up is available from ARRI locations in Burbank, New York and Miami
- If local pick up is not possible, shipping of equipment to other locations will be covered by grantee.