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ARRI Remote Solutions—a powerful, customizable toolkit, allowing productions to resume work safely and immediately

- **Enables crews to technically and creatively operate ARRI's industry-leading cameras and lights from any distance or location**
- **Industry-proven toolkit facilitates near-set or off-set workflows for optimal social distancing and onset safety for broadcast, cinema, and live events**

March 2, 2021; Munich – ARRI is pleased to present Remote Solutions, a powerful toolkit that can be customized to meet near-set and off-set workflows. This remote production ecosystem allows professionals to safely and immediately get back to work without compromising operational and creative control.

With a complete system of connected ARRI cameras, lights, remote heads, and accessories, ARRI Remote Solutions offers workflows that enable safe social distancing between talent and crew as well as between crew members.

The ARRI Remote Solution enables professionals to:

- Remotely control ARRI cameras, lights, remote heads, and accessories
- Leverage proven technology from an industry veteran
- Produce premium, unequalled cinematic quality with near-set and off-set workflows for broadcast, cinema, live events, corporate, sports, music video production, fashion, and more

Applications such as Stellar, the intelligent lighting control app from ARRI, provides a smart and innovative way to control professional lighting. It allows gaffers to change color temperature and output without touching lights or approaching talent. Products such as the WCU-4 and the ERM (External Radio Module) allow crews to control focus and camera movement from a greater distance and through barriers such as concrete



floors or walls while the SRH (Stabilized Remote Head), enables cinematic movement of the camera and can be combined with a robotic dolly for near-set movement without approaching talent. Simultaneously, web control allows cinematographers and gaffers to creatively and technically control the camera and lighting from another room or even another continent. The result is cinematic quality, no matter the crew's distance or location.

“The pandemic has accelerated change and forced productions to adapt. With travel limitations and new requirements for social distancing onset, our connected ecosystem of industry-proven tools can be customized to create safe sets, whether working near-set or off-set, without compromising the creativity or technical control of production. This is just another way we at ARRI are enabling and supporting filmmakers,” says Stephan Schenk, General Manager Global Sales & Solutions.

For more information on the ARRI Remote Solutions or a live demo, please visit <https://www.arri.com/en/solutions/remote-solutions> or contact remotesolutions@arri.com for a specialist.

About ARRI:

"Inspiring images. Since 1917." ARRI is a global player within the motion picture industry, employing around 1,200 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, and Rental, all dedicated to connecting creativity and future technologies for moving images. ARRI is a leading designer and manufacturer of camera and lighting systems as well as system solutions for the film, broadcast, and media industries, with a worldwide distribution and service network. The portfolio includes digital cameras, lenses, camera accessories, archive technologies, lamp heads, and lighting accessories. Along with offering exclusive technologies, ARRI Rental's first-class services and equipment provide camera, lighting, and grip packages to professional productions around the world.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information, please visit www.arri.com.