Contact:

Syna Greiser
Head of Marketing Lighting
+49 30 6782 3317
sgreiser@arri.de

Reegan Koester
Corporate Communications Manager
+49 89 3809 1768
rkoester@arri.de

FOR IMMEDIATE RELEASE

ARRI announces Stellar 2—the intelligent lighting control app with an array of new features

- **The second rollout of the popular lighting control app**
- **Stellar 2 will be available on the App Store and Google Play**
- **Updates include: the control of third party luminaires incl. manually added fixtures, no RDM required, and empty DMX slot suggestion**
- **Additional features include: swap out fixtures, grouping of different CCT ranges, configurable default intensity, and more live data**

April 15, 2020; Munich – Since its introduction, Stellar—ARRI's lighting control app—has paved a new way for lighting control. Complete with a highly intuitive user interface for advanced network configuration and management, Stellar made working with modern LED fixtures easier than ever before.

With Stellar 2, ARRI has taken the next step forward. Third-party products are now able to be controlled with Stellar 2. Other features, such as grouping, have become much more convenient making setups faster and more flexible.

Control of third-party luminaires
Stellar 2 is ready to control luminaires from other manufacturers including Litegear, Astera, and Kino Flo. A set of generic dimmers can even be set up to work with tungsten lights (on a DMX dimmer). With Stellar 2, the correct DMX addresses can be assigned to the luminaires in only a couple of steps.

Swap out fixtures
If any fixture needs to be swapped out, possibly due to malfunction, it can be easily exchanged without affecting the setup. A re-scan will detect it, if the fixture has not been in your setup before.

Grouping of different CCT ranges
With Stellar 2, it is now possible to group fixtures with different CCT ranges. The fixture with the smallest range takes precedence while all the other ranges are cropped.

Intensity
Not 100%, not 20%, not zero—Stellar 2 is able to accommodate a variety of unique requirements. Apply your personal value as the default intensity by simply storing it as a favorite in the app settings. The intensity will also remain at the same level throughout all modes.

Additional fixture data
If a fixture can provide these RDM functionalities, temperature and mode information will be displayed in the fixture setups.

With every Stellar update, many small improvements are also made to create a better user experience and improve performance. In Stellar 2, several smaller enhancements have been introduced as well including: a trial phase expiry warning, smoother looks application when no color mode change is necessary, improved connectivity handling, presets that apply on different fixtures, and minor usability, layout, and stability improvements.

More information about Stellar 2 and its new features: **www.arri.com/stellar**

About ARRI:
"Inspiring images. Since 1917." ARRI is a global company within the motion picture media industry, employing around 1,400 staff worldwide. Named after its founders August Arnold and Robert Richter, ARRI was established in Munich, Germany, where the headquarters is still located today. Other subsidiaries are in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of the business units Camera Systems, Lighting, Media, and Rental, all dedicated to connecting art and future technologies for moving images. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as equipment rental, and supplying camera, lighting, and grip packages to professional productions. The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information, please visit www.arri.com.