



Contact:

Reegan Koester
Corporate Communications Manager
+49 89 3809 1768
rkoester@arri.de

FOR IMMEDIATE RELEASE

ARRI announces WVR-1s small video receiver and continued cooperation with Teradek

- **ARRI expands its Wireless Video System (WVS) range with ongoing commitment from Teradek**
- **Vitec has acquired Amimon, the leader in wireless video technology**
- **ARRI's new WVR-1s is specially designed for hand-held users like focus pullers and directors**

March 7, 2019, Munich/Los Angeles – In November of 2018 Vitec, with its brand Teradek the market leader in wireless video transmission systems for the motion picture industry, has acquired Amimon, the supplier of the video transmission technology inside the Teradek Bolt and ARRI Wireless Video System (WVS). In a joint statement with ARRI, Vitec declares its continued commitment to the ARRI WVS product line, which is being expanded with its latest addition, the ARRI WVR-1s, a compact and lightweight wireless video receiver.

The ARRI Wireless Video Receiver WVR-1s is designed primarily to allow focus-pullers and directors to remotely monitor footage as it is being captured. A smaller, lighter-weight counterpart to ARRI's long-range WVR-1, the WVR-1s can be quickly paired with the ARRI WVS transmitter and has an operational range of up to 150 meters/500 feet. The WVR-1s is built to ARRI's high standards with a robust milled aluminum casing. To increase hand held flexibility and reduce overall weight, it has integrated antennas, battery adapters for micro batteries, and an extra power out for a monitor. With the backing of ARRI's global network of service centers, any downtime will be reduced to a minimum, and as the ARRI WVS is fully certified, operators can be confident they are always in compliance with local transmission regulations.

"The ARRI Wireless Video System features are based on many conversations with industry professionals," says Marc Shipman-Mueller, a Camera Systems



Product Manager at ARRI. “Responding to further customer demand, we are now taking the next logical step of introducing a small receiver, the WVR-1s. We are doing this in close coordination with Teradek, which supply the Amimon technology inside the WVR-1s and are looking forward to a continued positive working relationship.”

Teradek Founder and CEO, as well as Vitec Creative Solutions CEO, Nicol Verheem, comments: “Our team within Teradek has long admired the market leadership and innovative spirit of ARRI and we continue to appreciate the way their technology and products transform our industry year after year. Bringing the brilliant Amimon R&D team and wireless video technology inside our organization was an important step for us. Owners of the ARRI Wireless Video System should have total confidence that this acquisition will not affect the continued support of ARRI’s Amimon-based solutions. In fact, with Teradek leading Amimon to develop more cine-focused products, the production community will see faster development of new enabling tools and capabilities. We are excited about our joint roadmap and our continued cooperation with ARRI.”

Stephan Schenk, Managing Director of ARRI Cine Technik, responsible for ARRI's Business Unit Camera Systems, adds: “Amimon simply has the best wireless video transmission technology, and creating our own line of high-end wireless video products was important to provide a complete camera and camera accessory system. The response from our customers has been very positive, praising the system's reliable transmission, robust build, flexible power solutions, and ease of use. We are now eager to continue to improve our system together with Teradek; they are very forward-thinking and they understand the motion picture industry from the inside. This will greatly benefit future wireless video developments for both our companies' product lines.”

The WVR-1s is part of ARRI’s comprehensive WVS range, which includes both integrated and external transmitters, receivers, monitors, and a wide variety of associated accessories. The first shipments of the new compact receiver WVR-1s are expected in May 2019.

About ARRI:

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. The company was founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction, international sales, as well as



equipment rental, supplying camera, lighting, and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com

About Teradek:

Teradek designs and manufactures market leading video solutions for broadcast, cinema, and other imaging applications. From wireless monitoring, color correction, and lens control, to live streaming, SaaS solutions, and IP video distribution, Teradek technology is used around the world by professionals and amateurs alike to capture and share compelling content.

For more information please visit Teradek.com