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FOR IMMEDIATE RELEASE

ARRI mourns the loss of Florian Stahl

- With deep sorrow ARRI says goodbye to Florian Stahl, member of the founding family Richter
- Florian Stahl has been closely associated with ARRI for decades

March 5, 2019, Munich – Last Wednesday, 27 February, 2019, Florian Stahl, member of the Richter founding family, passed away. The Supervisory Board and Management Board at ARRI as well as all ARRI colleagues, greatly mourn the loss.

We are truly saddened by his too early death. Our deepest sympathy goes out to his wife and three children, as well as to the entire Stahl family.

Florian Stahl was very attached to ARRI his entire life. His passion for film and the filmmakers as well as his interest in the technical but also creative aspects of film production led to valuable suggestions in the development of the company during the decades he accompanied ARRI. We thank him sincerely for these impulses and will always honor his memory.

The customers' perception of ARRI was particularly important to Florian Stahl. Values such as reliability and fairness towards customers were of great significance to him and these ideals continue to drive us today in our everyday work. During the company's centennial celebrations in 2017, ARRI had the opportunity to interview Florian Stahl. In this interview, he shared some family anecdotes along with his personal impression of ARRI with us. You will find the interview here: https://100.arri.com/interviews/event/599abfe4f0c74b7d49b61fe2.

About ARRI:

Arnold & Richter Cine Technik (ARRI) is a global company within the motion picture media industry, employing around 1,500 staff worldwide. In 2017 ARRI is celebrating its centenary,



having been founded in 1917 in Munich, Germany, where the headquarters is still located today. Other subsidiaries exist in Europe, North and South America, Asia, and Australia.

The ARRI Group consists of five business units: Camera Systems, Lighting, Media, Rental, and Medical. ARRI is a leading designer and manufacturer of camera and lighting systems for the film and broadcast industry, with a worldwide distribution and service network. It is also an integrated media service provider in the fields of film post- and coproduction and international sales as well as equipment rental, supplying camera, lighting and grip packages to professional productions. ARRI Medical focuses on the use of core imaging technologies for surgical applications.

The Academy of Motion Picture Arts and Sciences has recognized ARRI's engineers and their contributions to the industry with 19 Scientific and Technical Awards.

For locations and more information please visit www.arri.com.