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SUP 4.0

ALEXA LF

Software Update Package 4.0 for enhanced functionality

ALEXA LF cameras are busy at work on feature films, TV series and commercials all over the world. Now with SUP 4.0 there are significant new features, compatibility with ARRI LBUS accessories and important bug fixes.



Main Features

- New anamorphic de-squeeze factors: 1.65x and 1.80x
- LBUS support: cforce mini motors, Operator Control Unit OCU-1, Master Grips, LCUBEs through LCS
- EXT Sync: sensor sync and settings sync
- Separate MAGNIFY values for each sensor mode
- Project frame rate changes sensor and SDI frame rates
- Improved dynamic defect pixel correction

ALEXA LF

New Electronic Viewfinder EVF-2 for ALEXA LF

A high definition view to capture outstanding images

Main Features

- Full HD resolution and higher contrast
- Glass eyepiece based on ARRICAM/AMIRA design
- Enables better evaluation of focus, dynamic range and color
- Proven robust housing and controls
- Improved image science
- EVF-2 requires Software Update Package ALEXA LF SUP 3.0



ALEXA Mini

So small, so compact, so full of capabilities



WCU-4 override and 3 freely assignable user buttons with the small Operator Control Unit OCU-1

One touch quick release with the Compact Bridge Plate CBP-1 (19mm) or CBP-2 (15mm)

ALEXA MINI



ARRI Vertical Format Adapter

Shooting portraits with ALEXA Mini

Want some “portrait” footage for your mobile phone or tablet optimized content? Easily rotate your ALEXA Mini 90° from its usual set-up with 4 identical adapters threaded into Mini Adapter Plate MAP-1/MAP-2. The Vertical Viewfinder Adapter allows your viewfinder an accurate framing of your vertically filmed scene.



Vertical Viewfinder Adapter



Vertical Format Adapter

The perfect match for ALEXA Mini

Less worries about empty batteries with Advanced Power Unit Smart APU. It facilitates fast-paced filming by keeping camera and accessories powered during battery changes.



V-mount battery plate with hot swap buffer



Gold mount battery plate with hot swap buffer



ARRI LPL mount for ALEXA Mini

ARRI Signature Primes now compatible with ALEXA Mini

Get the unique look of ARRI Signature Primes or other lenses fitting an LPL mount for your ALEXA Mini – with the dedicated LPL mount.



AMIRA^{ARRIRAW}

+ ARRIRAW

The power of ARRIRAW

Now available for AMIRA as a license

The AMIRA ARRIRAW License Key enables in-camera 16:9 2.8K (2880 x 1620) ARRIRAW recording at frame rates of up to 48fps. It delivers uncompromised image quality, the highest postproduction flexibility and raw data archiving. ARRIRAW is the only format that retains the camera's natural color response and great exposure latitude as uncompressed and unencrypted sensor data.

Cinematic Multicam in HDR

AMIRA supports HDR workflow
in multicam live production

Main Features

- BT.2100 support with Hybrid Log Gamma (HLG) or Perceptual Quantizer (PQ)
- Cost efficient multicast HDR and SDR workflow with HLG
- Works with all AMIRA cameras and standard DTS camera chain components
- Best HDR with ARRI cameras



New Multicam Components

For more efficient and cost-effective workflow



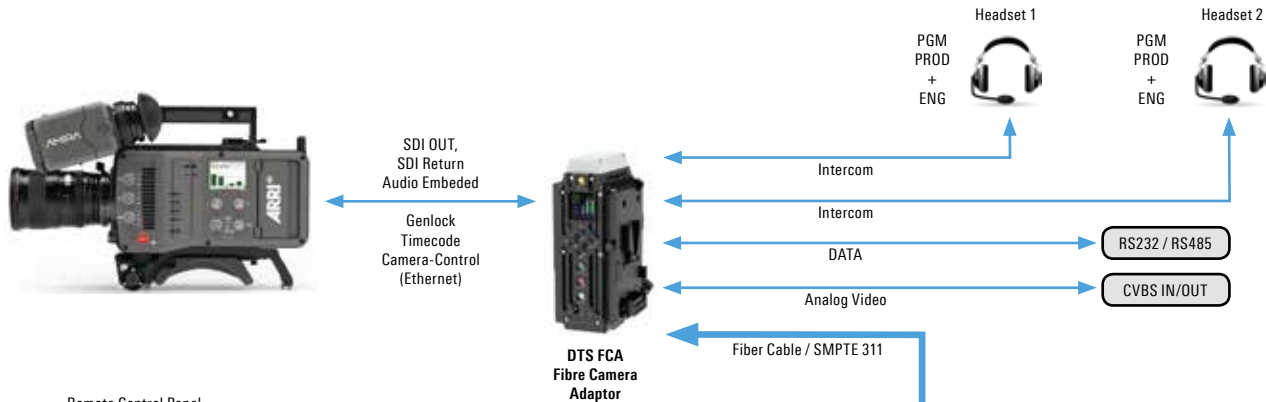
DTS 1U FBS Fibre Base Station

- Single 1U unit, combines all functions of previous FBS, ERI and PSU in one single frame
- Easy to integrate
- Standard BNC connectors
- 4x3G SDI output
- Optional additional single 12G SDI output



Skaarhoi RCPv2

- Next generation Remote Control Panel
- Combines classic RCP handling with state of the art technology
- Full replication of Sony RCP usage
- Fully configurable
- Supports ARRI CAP protocol to control various camera functions not covered by regular RCPs



Remote Control Panel
(RCP)



Ethernet or serial



DTS FBS Fibre Base
Station

Video OUT: HD Mode: 2x 1,5G/3G
UHD Mode: 4x 3G/2SI plus configurable
1x 12G/2SI or 2x 6G/2SI or 1x 6G/2SI
Mon Out: 2x 1,5G 1080i
Analog Video: 1x CVBS OUT

Video IN: Video Ret. 1x 1,5G 1080i
Analog Video: 1x CVBS IN
Genlock: 1x BB or Tri-Level Sync Loop through

Intercom: 1x PROD IN / PROD OUT
1x ENG IN / ENG OUT

Tally: Red Tally IN
Green Tally IN

Data: 1x RS485
1x RS232
1x Ethernet

PERFECT WORKFLOW

Check out all the useful tools that will help you get the most from your next shoot:





ARRI Lens Illumination Guide

A visual online guide to how different lenses illuminate different sensor sizes, sensor modes, and target aspect ratios.



ARRI Frameline Composer

Easily create custom framelines online, based on your specific requirements.



Formats & Data Rate Calculator

Calculate duration and data rates online for ARRI cameras.



Camera Simulator

An interactive online training tool for familiarizing yourself with the menu navigation of ARRI cameras.

Signature Prime Lenses

Beautiful images, lightweight casing,
timeless aesthetic

The first Signature Prime lenses are already on set, helping DPs and camera operators capture warm, emotive images. New focal lengths are being added to those currently available almost every month – check out the schedule for new releases.



Signature Prime

Detachable Net Filter Holder

Create your own look without any compromises -
with the Signature Primes' magnetic net filter holder.





Operator Control Unit OCU-1

Offering camera operators the possibility to take control of lens functions



Operator's lens control

Focus, iris, zoom control, with additional assignable user buttons for small rigs including motorized EF lenses.

WCU-4 override

Lets operators take control of focus, iris, and zoom at the touch of a button. Saves time while framing a shot and enables focus adjustments if necessary.

Override screen

OCU-1 override is indicated on the WCU-4 screen and enables the focus puller to re-engage control smoothly without a jumping motor.



Lightweight Matte Box LMB 6x6

A big brother for the LMB 4x5

The new Lightweight Matte Box LMB 6x6 is a robust and adaptable addition to ARRI's LMB range. It allows for the same level of flexibility and creative possibilities as the LMB 4x5, but for 6.6"x 6.6" filter size.



**Lightweight Matte Box
LMB 4x5**

Main Features of the LMB 6x6

- 6.6" x 6.6" filter size
- 10 degrees up or down tilting
- Streamlined and light design
- Altering applications without supplementary tools
- Also for use with gimbals, drones, and Steadicam rigs

Sturdy new tray catcher system for each filter tray



Clamp-On Set 3-Stage Set



15 mm Studio 3-Stage Set
19 mm Studio 3-Stage Set



Pro 15 mm Studio Set
Pro 19 mm Studio Set



Crew Supplies - Unit Bags II

A practical way to organize and transport gear and accessories

The Unit Bags II offer a rugged solution for organizing and protecting equipment on set. The exterior is constructed from a highly durable, waterproof material, while the interior is fully lined and padded to provide protection from the rigors of life on set.



Main Features

- Highly protective
- Detachable dividers and pouches for an individually adjustable inner surface
- Durable and waterproof material
- Available in three sizes

Unit Bag Small II

Compact, but providing a surprising amount of room for your kit. It comes with three differently sized exterior pockets and three removable accessory pouches. Elastic drawstring, and cord lock on outside of the lid allow for adding extra items on top.



Unit Bag Medium II

It is easily carried with comfortable cloth handles or used as a backpack for short distances with the two included shoulder straps. In addition to three exterior pockets, the medium bag comes with a detachable zipped document bag on top of the lid.



Unit Bag Large II

Ample room for everything you need on set. The main compartment is customizable with soft yet durable dividers, which come in different sizes. The bag's exterior pockets are augmented by additional two can or bottle pouches. The large bag comes also with a detachable zipped document bag.





Digital Remote Wheels DRW-1

Boosting operator's control

There's a brand-new way of operating ARRI's Stabilized Remote Head SRH-3. The Digital Remote Wheels DRW-1 combine state-of-the-art digital technology with components inspired by the classic ARRIHEAD, which was used and loved by generations of filmmakers. The mechanical touch and feel of the crank wheels come with a bang-up-to-date digital workflow to provide maximum control... and they're also really fun to work with.



Main Features

- Digital interpretation of classic ARRI crank wheels
- Driven by LBUS technology
- Highly modular design and workflow

SUP 2.0

The Digital Remote Wheels require SRH-3 SUP 2.0. This Software Update Package offers various new features and improvements, including a top shot function which allows the SRH-3 to tilt from +60° to -110° and roll +/-90°.





ARRI Academy

Strengthen your knowledge

- Master new developments
- Gain hands-on knowledge
- Explore efficient workflows
- Learn from industry professionals
- Maintain your equipment

ARRI Academy offers a wide range of multi-day courses, individual sessions and educational events in different countries and languages worldwide. The focus is on practical teaching as well as covering the essentials from on-set techniques to postproduction workflows. Taught by ARRI-trained industry professionals, ARRI Academy courses provide unrivalled insights into the full possibilities of working with ARRI camera systems, lenses, lights and accessories.



“The learning environment is just all about learning and growing as a technician, DP or DIT. That is very special about this course or ARRI Academy specifically. It is not about a sales opportunity, it is about making you a better person in your role on set.”

Michael Bull, DIT, Camera Systems, Auckland

“This to me was like a condensed film school in a very intimate environment with the highest caliber of instruction that you could possibly receive.”

Justin Schenk, VFX Supervisor & AC, Camera Systems, Burbank



**For more information and to register for training:
www.arri.com/academy**

ARRI 

Camera Systems Highlights

www.arri.com



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