## ANAMORPHIC ULTRA WIDE ZOOM 19-36/T4.2



## Main Features

- Very low distortion, even at 19 mm
- Exceptional corner-to-corner image performance
- Virtually no image breathing
- Uniform field illumination
- Extreme close focus up to the front lens element
- Fixed entrance pupil position over the entire zoom range
- LDS lens metadata for on-set tasks and VFX in post
- Complements the Master Anamorphic lenses
- Unique anamorphic flares


## Anamorphic Ultra Wide Zoom 19-36/T4.2



| Lens Mount ${ }^{(1)}$ | PL LDS |
| :---: | :---: |
| Aperture | T4.2-T22 |
| Close Focus ${ }^{(2)}$ | $0.6 \mathrm{~m} / 2 \mathrm{ft}$ |
| Magnification Ratio ${ }^{(3)}$ | $\begin{aligned} & \text { 1:10.2 (H) / 1:5.1 (V) } \\ & @ \mathrm{f}=36 \mathrm{~mm} \end{aligned}$ |
| Length ${ }^{(4)}$ | 397.1 mm / 15.634" |
| Length (including flange focal distance) ${ }^{(5)}$ | 449.1 mm / 17.681" |
| Front Diameter ${ }^{(6)}$ | $114 \mathrm{~mm} / 4.488^{\prime \prime}$ |
| Max. Diameter (excluding front and gear) | $112 \mathrm{~mm} / 4.409^{\prime \prime}$ |
| Weight (kg) | $5.5 \mathrm{~kg} / 12.1 \mathrm{lbs}$ |
| $180^{\circ}$ optical image rotation | yes |

## ARRI Lenses Technical Legend

## 1) Lens Mount

Positive locking (PL) 54 mm stainless steel lens mount with Lens Data System (LDS) contacts.
${ }^{\text {12) }}$ Close Focus
Close focus is measured from the film/sensor plane.
${ }^{\text {(3) }}$ Magnification Ratio
Magnification Ratio is the relationship of the size of an object on the film/sensor plane (first number) to the size of that object in real life (second number) at the close focus setting; horizontal (H) and vertical (V).
${ }^{(4)}$ Length
Length is measured from the lens mount to the front of the lens housing.
${ }^{(5)}$ Length (including flange focal distance)
Length is measured from the image to the front of the lens housing.
${ }^{(6)}$ Front Diameter
Diameter of the lens/matte box interface.

All data subject to change without notice.

