ALEXA FIBER REMOTE

CONFIGURATION OVERVIEW - 1.5.0 / 2015.03

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Sets and Remote Option



A 35 format film-style digital camera with a 16:9 active sensor area for multi-camera environments typical for Broadcast studios or OB van productions. Can be remotely controlled for live painting through a SMPTE 311M fiber connection. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxy) files onto in-camera SxS PRO cards (MXF/ DNxHD 220x and 145 with DNxHD license key). Outputs HD-SDI on BNC connectors. Frame rate: 0.75 to 60 fps (0.75 - 120 fps up to ProRes 422 HQ with High Speed license key). Up to 1080/60p on SMPTE 311M fiber connection. Exposure through electronic rolling shutter: 5.0° - 358.0°.

ALEXA Fiber Remote Basic Camera Set: K0.71230.D Includes:

K1.71010.0 - ALEXA HD camera body, tool set and manual K2.72046.0 - SxS Module K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) K2.72118.0 - ALEXA Fiber Remote Option

Note: A Telecast Copperhead system and camera monitor (for typical pedestal use) are required but not included. SxS PRO cards, on-board battery adapters and software license keys are also not included and can be ordered separately. Plus upgrade is possible. Electronic viewfinder not included but possible. This camera set does not include and cannot be upgraded to ARRIRAW, ProRes 2K, 3D sync, XR Module.

A 35 format film-style digital camera with a 16:9 active sensor area and built-in Lens Data System for multi-camera environments typical for Broadcast studios or OB van productions. Can be remotely controlled for live painting through a SMPTE 311M fiber connection. Can record QuickTime ProRes 4444, ProRes 422 (HQ), ProRes 422, ProRes 422 (LT) and ProRes 422 (Proxv) files onto in-camera SxS PRO cards (MXF/DNxHD 220x and 145 with DNxHD license key). Outputs HD-SDI on BNC connectors. Frame rate: 0.75 to 60 fps (0.75 - 120 fps up to ProRes 422 HQ with High Speed license key). Up to 1080/60p on SMPTE 311M fiber connection. Exposure through electronic rolling shutter: 5.0° - 358.0°. Built-in real-time wireless lens control and REC support with the ARRI Wireless Remote System (WRS). One extra MON OUT and one extra RS socket, motion sensors and quick switch BNC connectors.

ALEXA Fiber Remote Plus Basic Camera Set: K0.71250.D Includes:

K1.71050.0 - ALEXA HD Plus camera body, tool set and manual K2.72046.0 - SxS Module K2.72034.0 - ProRes Codec Option K2.72035.0 - QuickTime File Format Option K2.72018.0 - SD Card K2.72007.0 - Center Camera Handle (CCH-1) K2.72002.0 - Wedge Adapter (WA-1) K2.72118.0 - ALEXA Fiber Remote Option

Note: A Telecast Copperhead system and camera monitor (for typical pedestal use) are required but not included. SxS PRO cards, on-board battery adapters and software license keys are also not included and can be ordered separately. Electronic viewfinder not included but possible. This camera set does not include and cannot be upgraded to ARRIRAW, ProRes 2K, 3D sync, XR Module.

ALEXA Fiber Remote Option, K2.72118.0

An upgrade for the ALEXA, ALEXA Plus, ALEXA XT or ALEXA XT Plus cameras that can be installed by the customer. With the Fiber Remote Option attached, the ALEXA can be connected through a SMPTE 311M fiber connection for the following functions: live painting operation, interconnecting with a studio switcher and a remote control panel, TV conform signal parameter adjustments with the standard (Telecast) Remote Control Panel, return video signal, Teleprompter signal, intercom connection, sync option to lock to the phasing of the studio clock (like Genlock), option to use 2/3" B4 mount lenses (with IB/E adapter, instead of PL 35mm lenses), parallel operation of fiber remote transmission and SxS recording. easy switch between standard ALEXA mode and Fiber Remote (Live Painting) mode

- Incudes:
- Fiber Remote Box
- Monitor mount
- Cables
- Life Painting software license

Note: A Telecast Copperhead system and camera monitor (for typical pedestal use) are required but not included



Leveling Block LB-1, K2.72017.0 Set, LMS-3 K2.72023.0

Low Mode Support Universal Adapter Plate UPA-1, K2.72102.0

K2.72036.0 (incl. ALEXA Ethernet Remote Cable (2m/6.6ft) KC 157-S K2.72040.0)



Ext Distribution Box EDB-1 K2.72038.0

Case for ALEXA K2.72030.0